

**Sit and  
lounge, relax,  
share, socialize  
in public spaces.**

— 01

**SIT**  
LOSOPHY®

SIT  
LOSOPHY®



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## in public spaces.

Negli ultimi anni gli spazi collettivi sono cambiati. Da semplici luoghi di passaggio o d'attesa sono diventati luoghi di vita, importanti tanto quanto gli spazi domestici. Com'è cambiata l'organizzazione dello spazio e cosa si prospetta per il futuro? Esiste davvero uno scarto tra la hall di un aeroporto e una caffetteria a livello esperienziale?

Per rispondere a queste domande, abbiamo messo al centro le persone, le loro caratteristiche e necessità, scoprendo che in qualsiasi luogo si trovino, le persone sono alla ricerca di comfort e appagamento estetico.

Per questo i prodotti SITLOSOPHY® sono pensati, progettati e realizzati con l'obiettivo di creare spazi collettivi dove le persone vivano sempre esperienze positive – si tratti di lavorare mentre si aspetta, concedersi una piccola pausa, pranzare o cenare da soli o in compagnia. Luoghi dove rilassarsi, condividere, stare insieme – e molto altro.



In recent years, collective spaces have changed. From simple places of passage or waiting, they have become places of life, as important as domestic spaces. How has the organization of the space changed and what lies ahead for the future? Is there really a gap between an airport lobby and a coffee shop on an experiential level?

To answer these questions, we put people, their characteristics and needs at the center, finding that wherever they are, people are looking for comfort and aesthetic fulfillment.

For this reason, SITLOSOPHY® products are conceived, designed and manufactured with the aim of creating collective spaces where people can have positive experiences – whether they work while they wait, take a little break, have lunch or dinner alone or in company. Places to relax, share, be together – and much more.



Ces dernières années, les espaces collectifs ont changé. De simples lieux de passage ou d'attente, ils sont devenus des lieux de vie, aussi importants que les espaces domestiques. Comment l'organisation de l'espace a-t-elle changé et à quoi s'attendre pour l'avenir ? Y a-t-il vraiment un écart entre un hall d'aéroport et un café sur le plan expérientiel?

Pour répondre à ces questions, nous mettons les personnes, leurs caractéristiques et leurs besoins au centre, remarquant qu'où qu'ils soient, les gens recherchent le confort et l'épanouissement esthétique.

Pour cette raison, les produits SITLOSOPHY® sont pensés, conçus et fabriqués dans le but de créer des espaces collectifs où les gens puissent vivre des expériences positives – qu'ils travaillent en attendant, prennent une petite pause, déjeunent ou dînent seuls ou en compagnie. Des endroits pour se détendre, partager, être ensemble – et bien plus encore.



# SITLOSOPHY®

## a new sitting philosophy.

Pensiamo che il valore di un oggetto si esprima sia attraverso il design sia attraverso la filosofia che lo ispira, e che la scelta della seduta abbia un ruolo fondamentale nella progettazione degli spazi: concentrarsi, incontrarsi o rilassarsi sono attività che richiedono un design e una filosofia diversi.

SITLOSOPHY® è un'esperienza sinestesica che coinvolge tutti i sensi. La vista nella scelta dei colori, che rilassano, danno energia o favoriscono la concentrazione. L'udito tramite forme e materiali che generano una riduzione dell'impatto acustico, soprattutto nei divani phone booth. Il tatto: la seduta è a diretto contatto con il nostro corpo e la scelta del rivestimento trasmette sensazioni che influenzano lo stato d'animo.

SITLOSOPHY® è espressione del meglio della manifattura italiana. La realizzazione delle sedute si deve a maestranze altamente qualificate, che garantiscono qualità totale e attenzione ai dettagli. L'incremento dei volumi di produzione non ha scalfito l'importanza della sartorialità nella realizzazione dei manufatti, qualità che contraddistingue il vero made in Italy.

We think that the value of an object is expressed both through design and through the philosophy that inspires it, and that the choice of the seat plays a fundamental role in the design of spaces: concentrating, meeting or relaxing are activities that require a design and a philosophy different for each one of them.

SITLOSOPHY® is a synaesthetic experience that involves all the senses. The sight: in the choice of colors, which relax, energize or promote concentration. The hearing: through shapes and materials that generate a reduction in the acoustic impact, especially in phone booth sofas. The touch: the seat is in direct contact with our body and the choice of upholstery conveys sensations that influence the mood.

SITLOSOPHY® is an expression of the best of Italian manufacturing. The creation of the seats, thanks to highly qualified workers, guarantees total quality and attention to detail. The increase in production volumes has not affected the importance of tailoring in the creation of products, a quality that distinguishes the true «made in Italy».

Nous pensons que la valeur d'un objet s'exprime à la fois par le design et par la philosophie qui l'inspire, et que le choix de l'assise joue un rôle fondamental dans la conception des espaces: se concentrer, se réunir ou se détendre sont des activités qui nécessitent un design et une philosophie différents.

SITLOSOPHY® est une expérience synesthésique qui implique tous les sens. La vue dans le choix des couleurs, qui détendent, dynamisent ou favorisent la concentration. Le sens de l'écoute à travers des formes et des matériaux qui génèrent une réduction de l'impact acoustique, en particulier dans les canapés phone booth. Le toucher: l'assise est en contact direct avec notre corps et le choix du revêtement transmet des sensations qui influencent l'humeur.

SITLOSOPHY® est l'expression du meilleur de la fabrication italienne. La création des sièges est confiée à des ouvriers hautement qualifiés, qui garantissent une qualité totale et l'attention aux détails. L'augmentation des volumes de production n'a pas affecté l'importance de la couture dans la création des produits, une qualité qui distingue le vrai «made in Italy».





## An ethical and sustainable design

Research into design, attention to detail and respect for the environment have always been the basis of all SITLOSOPHY® seating projects. Each new model comes from the collaboration between the internal research group and professional designers, able to combine and synthesize originality, aesthetic appeal and ergonomics.

The design of the seat makes it recognizable and is a source of inspiration for designers in finding new solutions for setting up spaces. The form is all the more effective the more it helps those who use the space to exploit its full potential. In a context of sudden and constant evolution, flexibility and modularity constitute an added value, because they allow the space to be redesigned according to the activities to be carried out in it.

The ethics of sustainability are reflected in the choice of materials used, which are of high quality and have a low environmental impact. In recent years, the selection of suppliers has favored wood from responsibly managed forests, fabrics and plastic elements derived from recycled or easily recyclable materials.



## Un design éthique et durable

La recherche du design, le souci du détail et le respect de l'environnement ont toujours été à la base de tous les projets de sièges SITLOSOPHY®. Chaque nouveau modèle est le fruit de la collaboration entre le groupe de recherche interne et des designers professionnels, capables de combiner et de synthétiser l'originalité, l'esthétique et l'ergonomie.

Le design du siège le rend reconnaissable et est une source d'inspiration pour les designers dans la recherche de nouvelles solutions pour aménager les espaces. La forme est d'autant plus efficace qu'elle aide ceux qui utilisent l'espace à en exploiter tout le potentiel. Dans un contexte d'évolution soudaine et constante, la flexibilité et la modularité constituent une valeur ajoutée, car elles permettent de repenser l'espace en fonction des activités à réaliser.

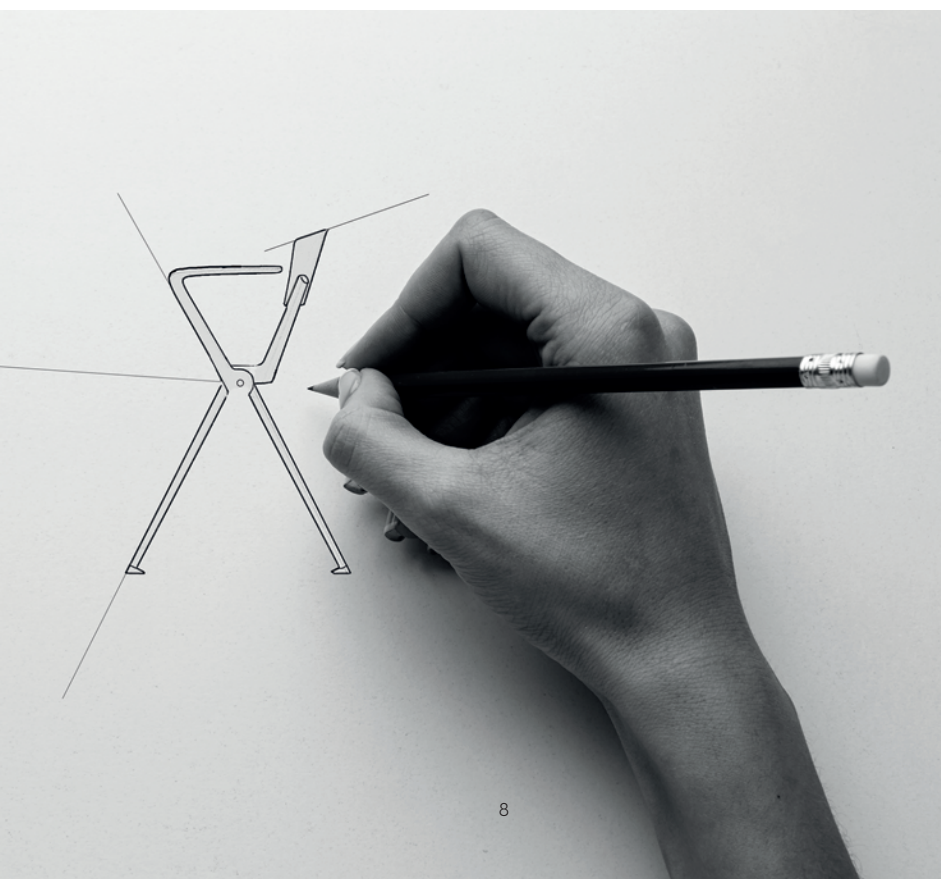
L'éthique de la durabilité se reflète dans le choix des matériaux utilisés, qui sont de qualité et ont un faible impact environnemental. Ces dernières années, la sélection des fournisseurs a privilégié le bois issu de forêts gérées de manière responsable, les tissus et éléments plastiques issus de matériaux recyclés ou facilement recyclables.

# Un design etico e sostenibile

La ricerca del design, la cura dei dettagli e il rispetto dell'ambiente sono da sempre alla base di tutti i progetti delle sedute SITLOSOPHY®. Ogni nuovo modello nasce dalla collaborazione fra il gruppo di ricerca interno e designer professionisti, in grado di coniugare e sintetizzare originalità, gradevolezza estetica ed ergonomia.

Il design della seduta la rende riconoscibile ed è fonte di ispirazione per i progettisti nel trovare nuove soluzioni di allestimento degli spazi. La forma è tanto più efficace quanto più aiuta chi usa lo spazio a sfruttarne tutte le potenzialità. In un contesto di repentina e costante evoluzione, la flessibilità e la modularità costituiscono un valore aggiunto, perché permettono di ridisegnare lo spazio in base alle attività da svolgere.

L'etica della sostenibilità si concretizza nella scelta dei materiali impiegati, che sono di qualità e a basso impatto ambientale. Negli ultimi anni, la selezione dei fornitori ha privilegiato legno da foreste gestite in modo responsabile, tessuti ed elementi plastici derivati da materiali riciclati o facilmente riciclabili.





## Una qualità certificata

## A certified quality

## Une qualité certifiée



SITLOSOPHY® s’impegna per la qualità e la sostenibilità.

È certificata secondo lo standard di qualità ISO 9001 che ha lo scopo di ottimizzare i processi aziendali migliorando l’efficienza della produzione e del servizio offerto.

La certificazione ISO 45001 attesta l’attenzione alla salute e alla sicurezza dei lavoratori. L’attenzione all’ambiente è testimoniata dalla certificazione ISO 14001, che mantiene sotto controllo l’impatto ambientale di tutte le attività che coinvolgono la produzione. La certificazione FSC® garantisce che i prodotti marchiati siano realizzati con legno proveniente da foreste con una gestione ambientale adeguata, socialmente utile ed economicamente sostenibile.

SITLOSOPHY® ha ottenuto nel 2020 il premio FSC® Italia Furniture Award 2020 nella sezione collettività.

Cerca i prodotti certificati FSC®.

SITLOSOPHY® is committed to quality and sustainability. It is certified according to the ISO 9001 quality standard which aims to optimize business processes by improving the efficiency of production and the service offered.

ISO 45001 certification attests attention to the health and safety of workers. Attention to the environment is evidenced by the ISO 14001 certification, which keeps the environmental impact of all activities involving production under control. The FSC® certification guarantees that the branded products are made with wood from forests with adequate environmental management, socially useful and economically sustainable.

SITLOSOPHY® obtained the FSC® Italia Furniture Award 2020 in the community section in 2020.

Look for FSC® certified products.

SITLOSOPHY® s’engage pour la qualité et la durabilité. L’entreprise est certifiée selon la norme de qualité ISO 9001 qui vise à optimiser les processus commerciaux en améliorant l’efficacité de la production et le service offert. La certification ISO 45001 atteste de l’attention réservée à la santé et à la sécurité des travailleurs.

L’attention portée à l’environnement est attestée par la certification ISO 14001, qui maintient l’impact environnemental de toutes les activités impliquant la production sous contrôle. La certification FSC® garantit que les produits de la marque sont fabriqués avec du bois issu de forêts avec une gestion environnementale adéquate, socialement utile et économiquement durable.

SITLOSOPHY® a obtenu le FSC® Italia Furniture Award 2020 dans la section communautaire en 2020.

Recherchez des produits certifiés FSC®.



La sicurezza delle sedute SITLOSOPHY® è garantita innanzitutto dai **certificati di prodotto** emessi dai principali laboratori internazionali, che eseguono test sulla sicurezza e durabilità delle sedute e dei materiali impiegati. Nell’ambito della sicurezza e prevenzione incendi, gran parte dei modelli sono in possesso dell’**Omologazione Ministeriale classe 1IM** ottenuta presso il Ministero degli Interni VVFF, che permette l’impiego delle collezioni in vari contesti per quali sono previsti requisiti specifici di reazione al fuoco.

In ambito normativo, facciamo parte della commissione tecnica dell’UNI, l’Ente Nazionale Italiano di Unificazione che elabora e pubblica norme tecniche volontarie facendosi promotore di innovazione e garantendo l’adeguamento costante della produzione agli standard qualitativi internazionali.

The safety of SITLOSOPHY® chairs is first of all guaranteed by the **product certificates** issued by renowned international laboratories, which perform tests on the safety and durability of the chairs and the materials used. In the field of safety and fire prevention, most of the models are in possession of the **Ministerial Homologation class 1IM** obtained from the Ministry of the Interior VVFF, which allows the use of the collections in various contexts for which specific fire reaction requirements are needed.

In the regulatory field, we are part of the technical commission of UNI, the Italian National Unification Body that elaborates and publishes voluntary technical standards, promoting innovation and ensuring the constant adaptation of production to international quality standards.

La sécurité des chaises SITLOSOPHY® est tout d’abord garantie par les **certificats produits** délivrés par les principaux laboratoires internationaux, qui effectuent des tests sur la sécurité et la durabilité des chaises et des matériaux utilisés. Dans le domaine de la sécurité et de la prévention incendie, la plupart des modèles sont en possession de l’**Homologation Ministérielle classe 1IM** obtenue du Ministère de l’Intérieur VVFF, qui permet l’utilisation des collections dans divers contextes pour lesquels des exigences spécifiques de réaction au feu sont demandées. Dans le domaine réglementaire, nous faisons partie de la commission technique d’UNI, l’organisme national d’unification italien qui élabore et publie des normes techniques volontaires, promouvant l’innovation et assurant l’adaptation constante de la production aux normes internationales de qualité.







## Accanto ai progettisti

SITLOSOPHY® è partner dei progettisti che arredano spazi di lavoro o collettivi. Per agevolare il loro lavoro, nell'area riservata del portale sono disponibili le **librerie CAD** in vari formati per la stesura di progetti foto realistici.

SITLOSOPHY® è presente su **pCon Planner**, il software per configurare i prodotti e con cui realizzare progetti di interior design in modo intuitivo anche tramite tablet o smartphone.

Per alcuni modelli sono disponibili anche le **librerie BIM** native, create per facilitare l'inserimento delle collezioni all'interno di progetti realizzati tramite software di Building Information Modeling come Archicad.



## Alongside the designers

SITLOSOPHY® is a partner of designers who furnish workspaces or collective spaces. To facilitate their work, the **CAD libraries** in various formats are available in the private area of the website allowing the creation of realistic photo projects.

SITLOSOPHY® is present on **pCon Planner**, the software for configuring products and with which to create interior design projects in an intuitive way, also via tablet or smartphone.

For some models, native **BIM libraries** are also available, created to facilitate the inclusion of collections within projects created using Building Information Modeling software such as Archicad.

## A' côté des créateurs

SITLOSOPHY® est le partenaire des designers qui aménagent des espaces de travail ou collectifs. Pour faciliter leur travail, les **bibliothèques CAD** sous divers formats sont disponibles dans l'espace réservé du portail pour la rédaction de projets photo réalistes.

SITLOSOPHY® est présent sur **pCon Planner**, le logiciel de configuration des produits avec lequel créer des projets de décoration d'intérieur de manière intuitive aussi via tablette ou smartphone.

Pour certains modèles, des bibliothèques **BIM natives** sont également disponibles, créés pour faciliter l'inclusion de collections dans des projets créés à l'aide d'un logiciel de modélisation des informations du bâtiment tel qu'Archicad.

## Distribuzione

Le sedute SITLOSOPHY® sono distribuite in oltre **80 paesi nel mondo**. Grazie ad accordi stretti con i più importanti partner logistici, riusciamo a garantire una distribuzione capillare su tutto il territorio nazionale, in Europa e nel Mondo, con una tracciatura del trasporto durante tutto il suo percorso.

## Distribution

SITLOSOPHY® chairs are distributed in more than **80 countries around the world**. Thanks to close agreements with the most important logistic partners, we guarantee a capillary distribution throughout the national, European and world territory, with a tracking of the transport throughout the journey.

## Distribution

Les chaises SITLOSOPHY® sont distribuées dans plus de **80 pays à travers le monde**. Grâce à des accords avec les partenaires logistiques les plus importants, nous garantissons une distribution étendue sur tout le territoire national, européen et mondial, avec un suivi du transport tout au long du trajet.





# divani e sedute modulari *sofas and modular seating*

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**IKEBANA**

/i.kɛ.ba.na/

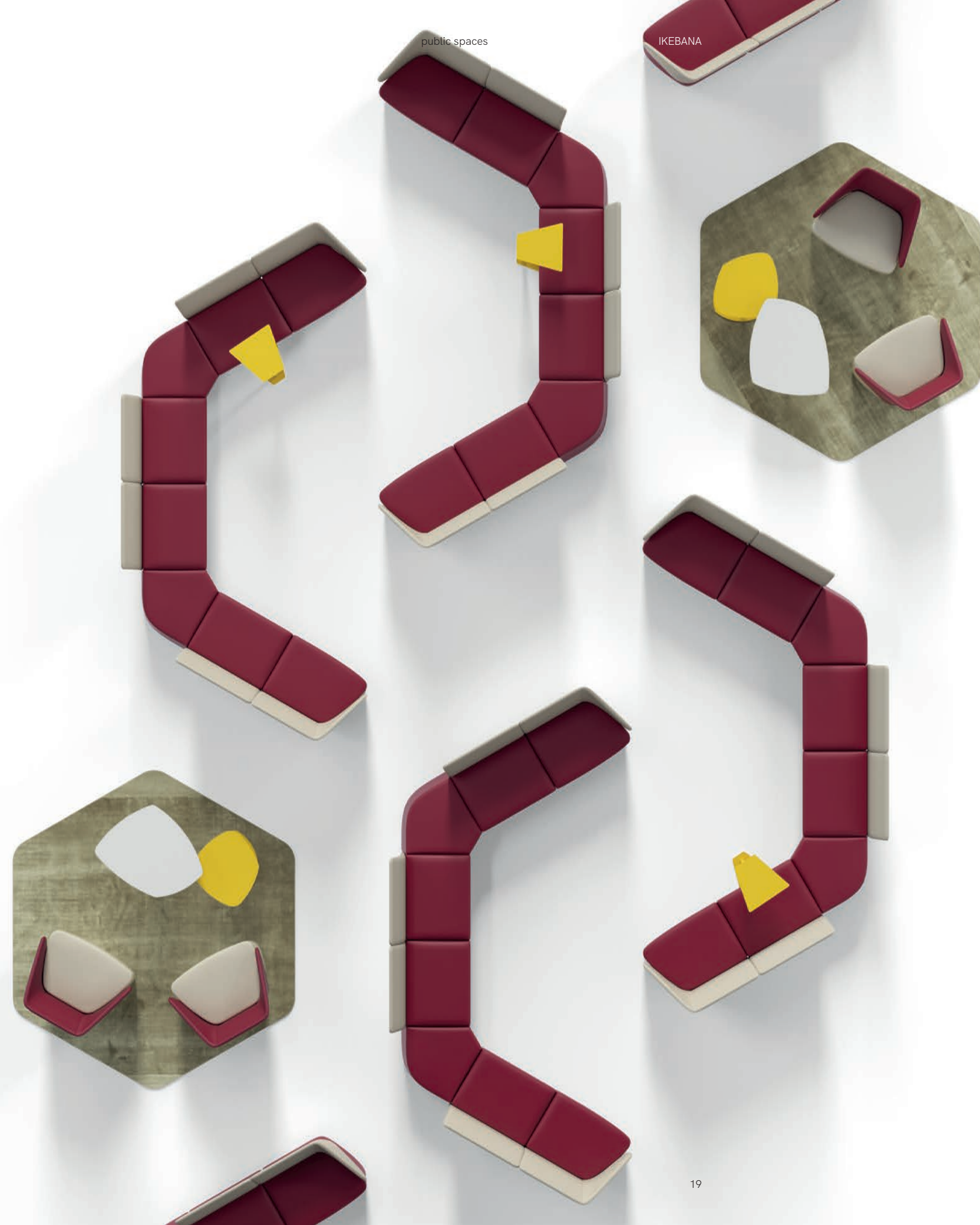
DESIGN: EDI & PAOLO CIANI DESIGN



Disegnata da Edi & Paolo Ciani, Ikebana è una collezione di elementi imbottiti con schienale avvolgente da usare singolarmente o combinare tra loro per creare sistemi di sedute potenzialmente infiniti, curvi o lineari. Il nome si ispira all'arte giapponese del disporre i fiori in modo armonioso: un'armonia che si ricrea sia attraverso la libera configurazione tra elementi sia nell'abbinamento di diverse finiture.

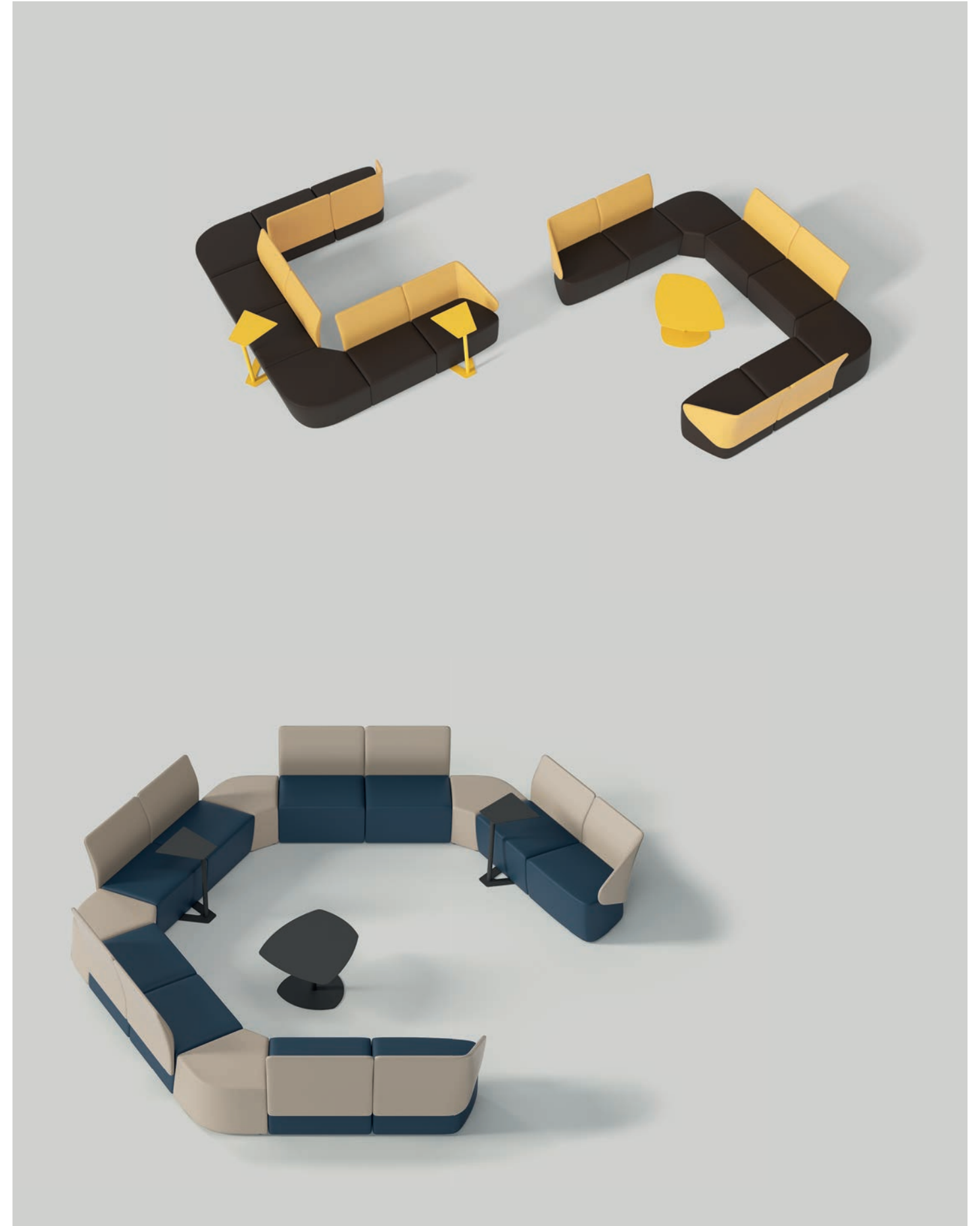
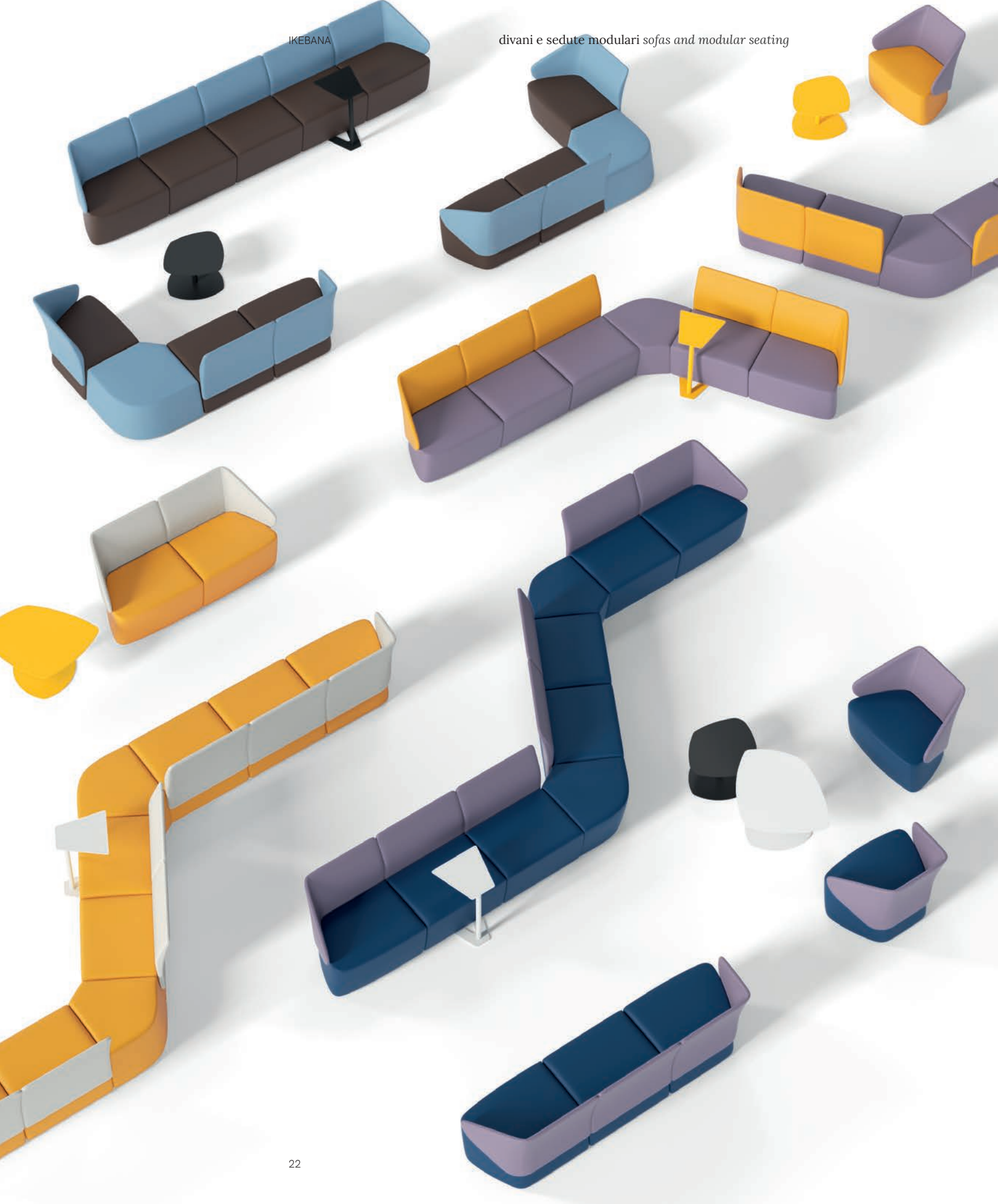
Designed by Edi & Paolo Ciani, Ikebana is a collection of upholstered elements with wraparound backs that can be used individually or combined with each other to create potentially endless, curved or linear seating systems. The name is inspired by the Japanese art of arranging flowers in a harmonious way: a harmony that is recreated both through the free configuration of elements or through the mix and match of different finishes.

Conçue par Edi & Paolo Ciani, Ikebana est une collection d'éléments rembourrés avec des dossiers enveloppants à utiliser individuellement ou combinés les uns avec les autres pour créer des systèmes de sièges potentiellement infinis, incurvés ou linéaires. Le nom s'inspire de l'art japonais de disposer les fleurs de manière harmonieuse: une harmonie recréé à la fois par la libre configuration des éléments et par la combinaison de différentes finitions.









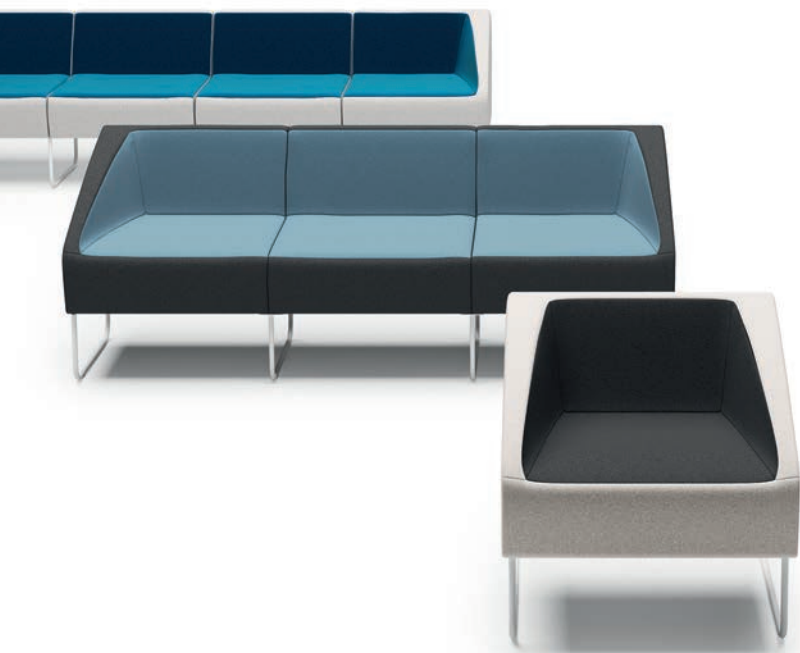


# ITACA

/ 'itaka /

DESIGN: STUDIO OMEGA





Studio Omega disegna una collezione per gli spazi d'attesa ispirata alla massima funzionalità. La seduta bicolore, voluminosa e confortevole, è resa visivamente leggera dalle gambe in metallo. A partire dall'elemento singolo è possibile creare soluzioni multiposto, anche con braccioli separatori, grazie alla gamba intermedia che consente la congiunzione di diverse sedute.

Studio Omega designs a collection of seating for waiting areas aimed at maximum functionality. The two-tone seat, voluminous and comfortable, is visually made light by the metal legs. Starting from the single element it is possible to create multi-seat solutions, also with in-between armrests, thanks to the intermediate leg that allows the conjunction of different modules.

Studio Omega conçoit une collection pour les espaces d'attente visant à une fonctionnalité maximale. L'assise bicolore, volumineuse et confortable, est visuellement éclairée par les pieds en métal. À partir de l'élément unique, il est possible de créer des solutions multi-places, même avec des accoudoirs de séparation, grâce au pied intermédiaire qui permet la conjunction de différents assises.











Evoluzione della poltroncina Itaca, Itaca Acoustic è progettata per una maggiore privacy. Le pareti acustiche assicurano la massima riservatezza, trasformando la seduta - in configurazione singola o a due posti - in una microstanza insonorizzata e protetta, ideale per rilassarsi o lavorare anche all'interno di spazi collettivi.

Evolution of the Itaca armchair, Itaca Acoustic is designed for greater privacy. The acoustic walls ensure maximum discretion, transforming the seat - in a single or two-seater configuration - into a soundproofed and protected micro-room, ideal for relaxing or working even within collective spaces.

Evolution du fauteuil Itaca, Itaca Acoustic est conçu pour plus d'intimité. Les parois acoustiques assurent une intimité maximale, transformant le siège - en configuration mono ou deux places - en une micro-salle insonorisée et protégée, idéale pour se détendre ou travailler même au sein d'espaces collectifs.







# DEXTER

/'dɛkstə/

Linee pulite ed essenziali per Dexter, un programma di sedute che include le classiche configurazioni a poltrona singola e divano a due o tre posti. I piedini in metallo danno leggerezza, creando un piacevole effetto di sospensione. Il comfort è assicurato da un'imbottitura soffice dallo spessore importante.

Clean and essential lines for Dexter, a seating program that includes the classic single armchair and two or three seater sofa configurations. The metal feet give lightness, creating a pleasant «suspended-like» effect. Comfort is ensured by a soft and thick padding.

Des lignes épurées et essentielles pour Dexter, un programme de fauteuils qui comprend le fauteuil simple classique et des configurations de canapés à deux ou trois places. Les pieds en métal donnent de la légèreté, créant un agréable effet de suspension. Le confort est assuré par un rembourrage doux et épais.











# SAUDADE

/saw'dadi /

DESIGN: EDI & PAOLO CIANI DESIGN





La collezione di divani Saudade, disegnata da Edi & Paolo Ciani Design, rappresenta l'unione tra sobria eleganza e leggerezza informale. L'allure contemporanea evocata dalle sue linee rigorose e dalle gambe in acciaio verniciato nero si stempera nella morbidezza dei comodi cuscini ampi e accoglienti e ne fanno il perfetto protagonista dell'area living e relax.

The Saudade sofa collection, designed by Edi & Paolo Ciani Design, represents the union between sober elegance and informal lightness.

The contemporary allure evoked by its rigorous lines and black coated steel legs is dissolved in the softness of the comfortable, large and welcoming cushions and make it the perfect protagonist of the living and relaxation area.

La collection de canapés Saudade, conçue par Edi & Paolo Ciani Design, représente l'union entre l'élégance sobre et la légèreté informelle.

L'allure contemporaine évoquée par ses lignes rigoureuses et ses pieds en acier peint en noir se dissout dans la douceur des coussins confortables, larges et accueillants et en fait le parfait protagoniste de l'espace living et de détente.















# DOMINO

*/'dominəʊ/*





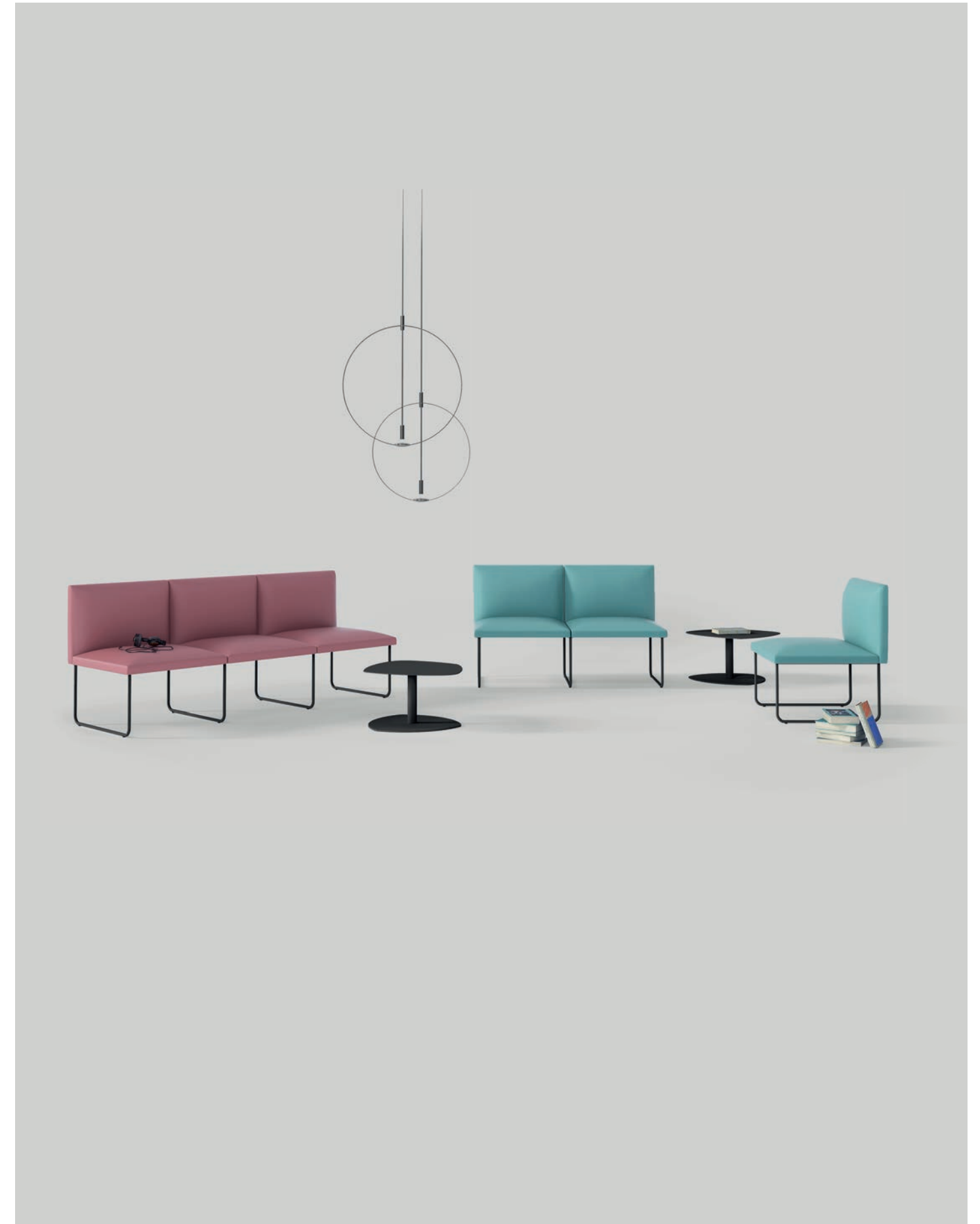
La collezione Domino è caratterizzata dalla forma bombata degli elementi imbottiti, un dettaglio estetico e di comfort che ne fa un prodotto perfetto per gli spazi da dedicare all'attesa. Gli elementi angolari e la particolarità della gamba intermedia, che funge da congiunzione tra le diverse sedute, facilitano la libera combinazione tra i diversi moduli.

Domino collection is characterized by the rounded shape of the upholstered elements, an aesthetically pleasing and comfortable detail that makes it a perfect product for any spaces dedicated to waiting. The corner elements and the particularity of the intermediate leg, which acts as a connection between the different seats, facilitate the free combination of the single modules.

La collection Domino se caractérise par la forme arrondie des éléments rembourrés, un détail esthétique et confortable qui en fait un produit parfait pour tous les espaces dédiés à l'attente. Les éléments d'angle et la particularité du pied intermédiaire, qui sert de liaison entre les différents sièges, facilitent la libre combinaison des modules individuels.













MANTRA

divani e sedute modulari sofas and modular seating

public spaces

MANTRA

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75

The Museum of Natural History, University of Florence, was founded in 1775 by Grand Duke Peter Leopold, although the Botanical Garden dates back to 1545. With its 8 million specimens, it is the most important naturalistic museum in Italy and one of the greatest in the world. Consisting of six sections located in one of the world's most beautiful historical cities, the Museum houses specimens of extraordinary scientific and naturalistic value: from the XVI century herbaria to the valuable XVII century waxes, from the fossil elephant skeletons to the collections of brightly coloured butterflies, from the huge tourmaline crystals to the Aztec artefacts, from the imposing wooden sculptures to the world's largest flower. A context that admirably combines nature, history, science and art.

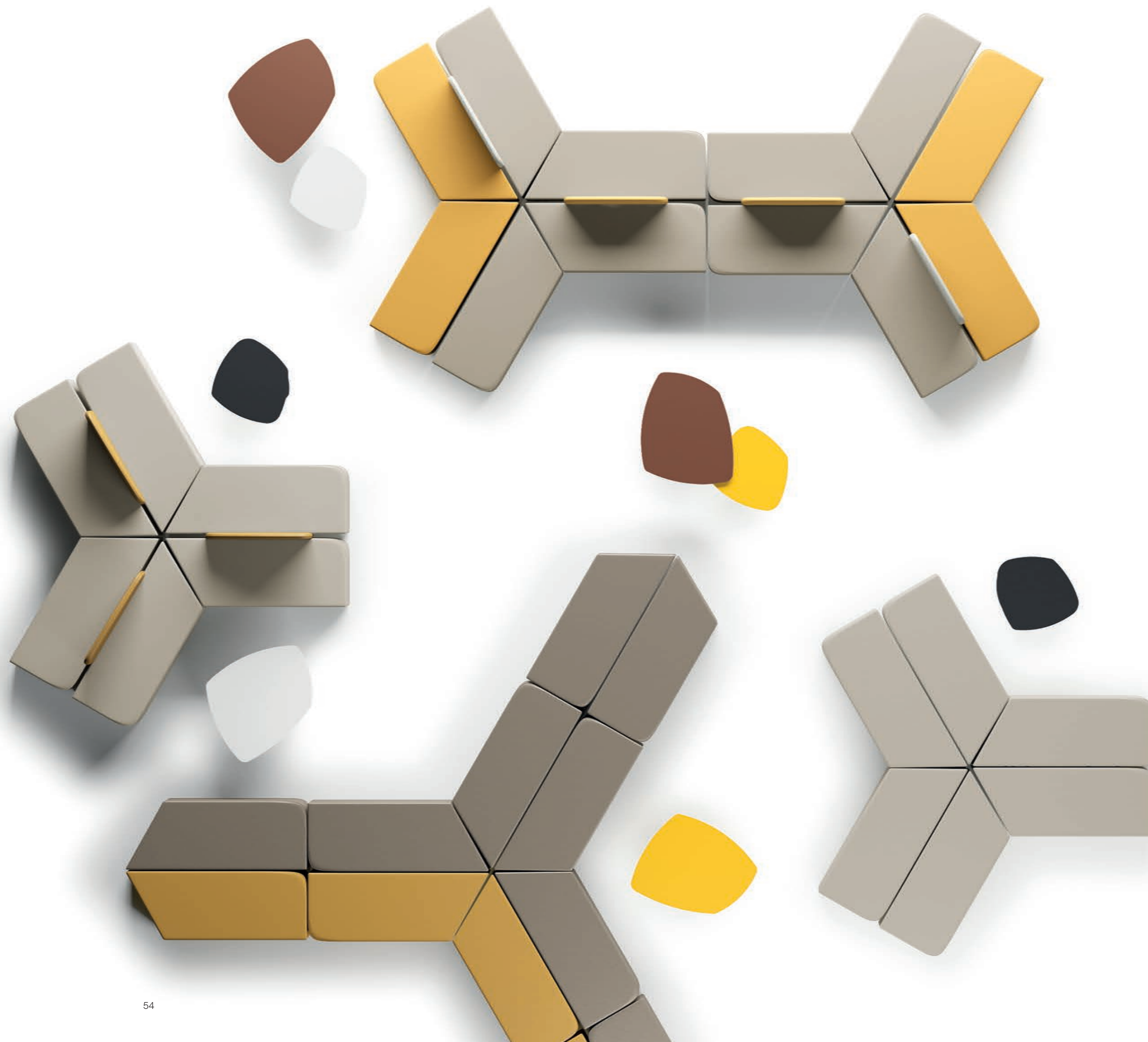


**MANTRA**

/ 'mæn · trə /

DESIGN: NICOLA CACCO





In alcune culture orientali, il mantra è una formula che si ripete all'infinito. E proprio all'idea di infinito è ispirata la collezione di pouf firmata da Nicola Cacco, Mantra, con cui si creano composizioni combinando pouf rotondi, rettangolari e trapezoidali. I pouf rettangolari sono disponibili anche con schienale sottile di forma rettangolare o asimmetrica, da abbinare tono su tono o a contrasto.

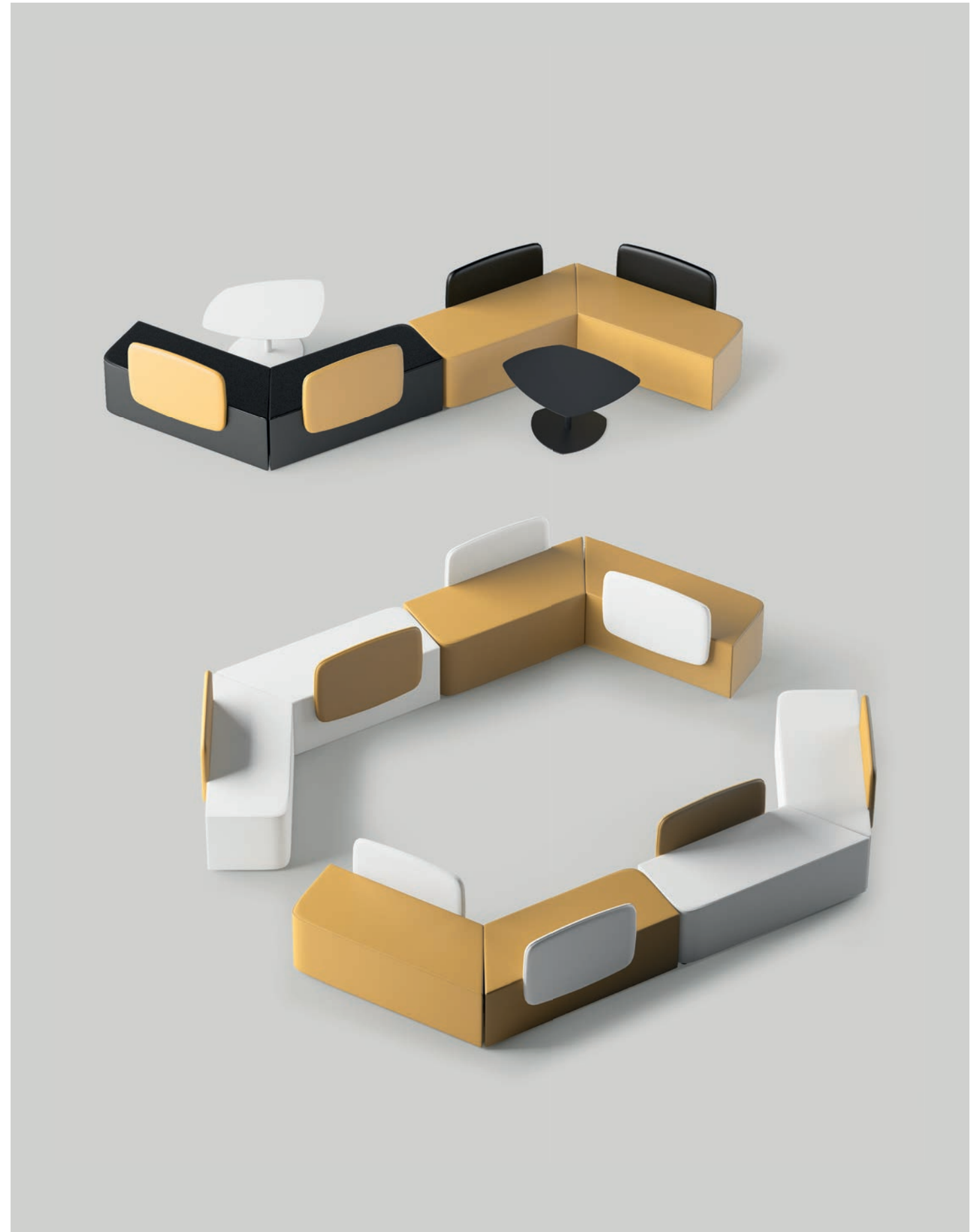
In some oriental cultures, the "mantra" is a formula that is repeated indefinitely. It is precisely the idea of infinity that inspired the pouf collection signed by Nicola Cacco, Mantra, with which compositions are created by combining round, rectangular and trapezoidal poufs. The rectangular poufs are also available with a thin rectangular or asymmetrical backrest, to be matched tone-on-tone or in contrast coloring.

Dans certaines cultures orientales, le mantra est une formule qui se répète indéfiniment. C'est précisément l'idée d'Infini qui a inspiré la collection de poufs signée par Nicola Cacco, Mantra, avec laquelle des compositions sont créées en combinant des poufs ronds, rectangulaires et trapézoïdaux. Les poufs rectangulaires sont également disponibles avec un dossier fin rectangulaire ou asymétrique, à assortir ton sur ton ou en contraste de couleur.









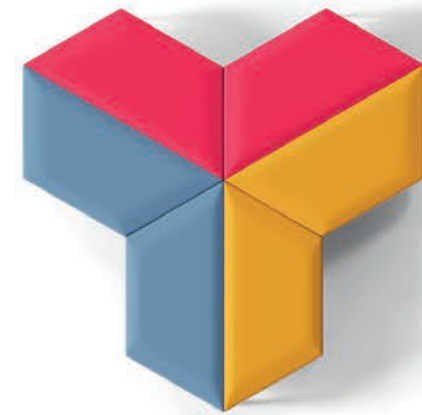
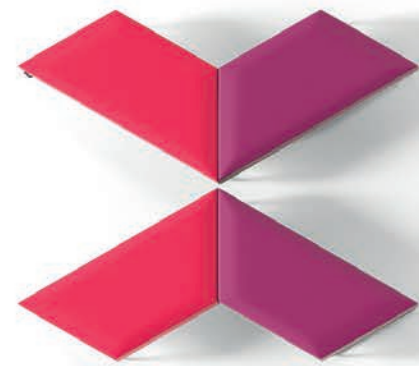




# FORMAT

/ˈfɔːmæt/







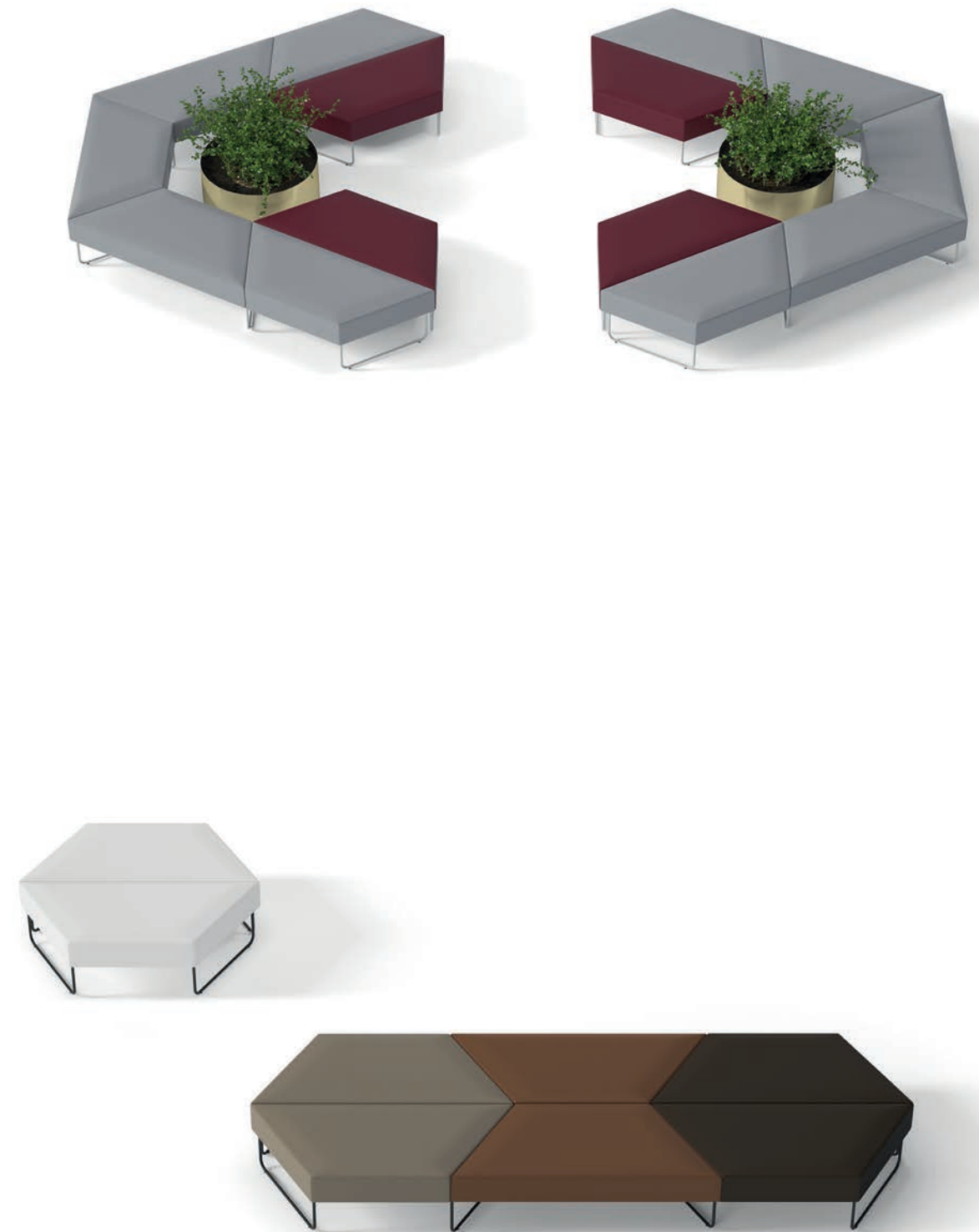
Format è una panca trapezoidale con seduta imbottita e sottili gambe in metallo. Poiché si può congiungere nei lati obliqui, si presta a essere usata nella creazione di composizioni – dal divanetto lineare alla seduta d'ispirazione organica, da interpretare con la massima libertà grazie alle tante finiture tra cui scegliere e agli schienali opzionali.

Format is a trapezoidal bench with padded seat on thin metal legs. Since it can be joined on the oblique sides, it lends itself to being used in the creation of compositions - from the linear sofa to the organically inspired seat, to be interpreted with maximum freedom thanks to the many finishes to choose from and the optional backrests.

Format est un banc trapézoïdal avec assise rembourrée et pieds métalliques fins. Puisqu'il peut être joint sur les côtés obliques, il se prête à être utilisé dans la création de compositions - du canapé linéaire à l'assise d'inspiration organique, à interpréter avec un maximum de liberté grâce aux nombreuses finitions au choix et aux dossiers en option.







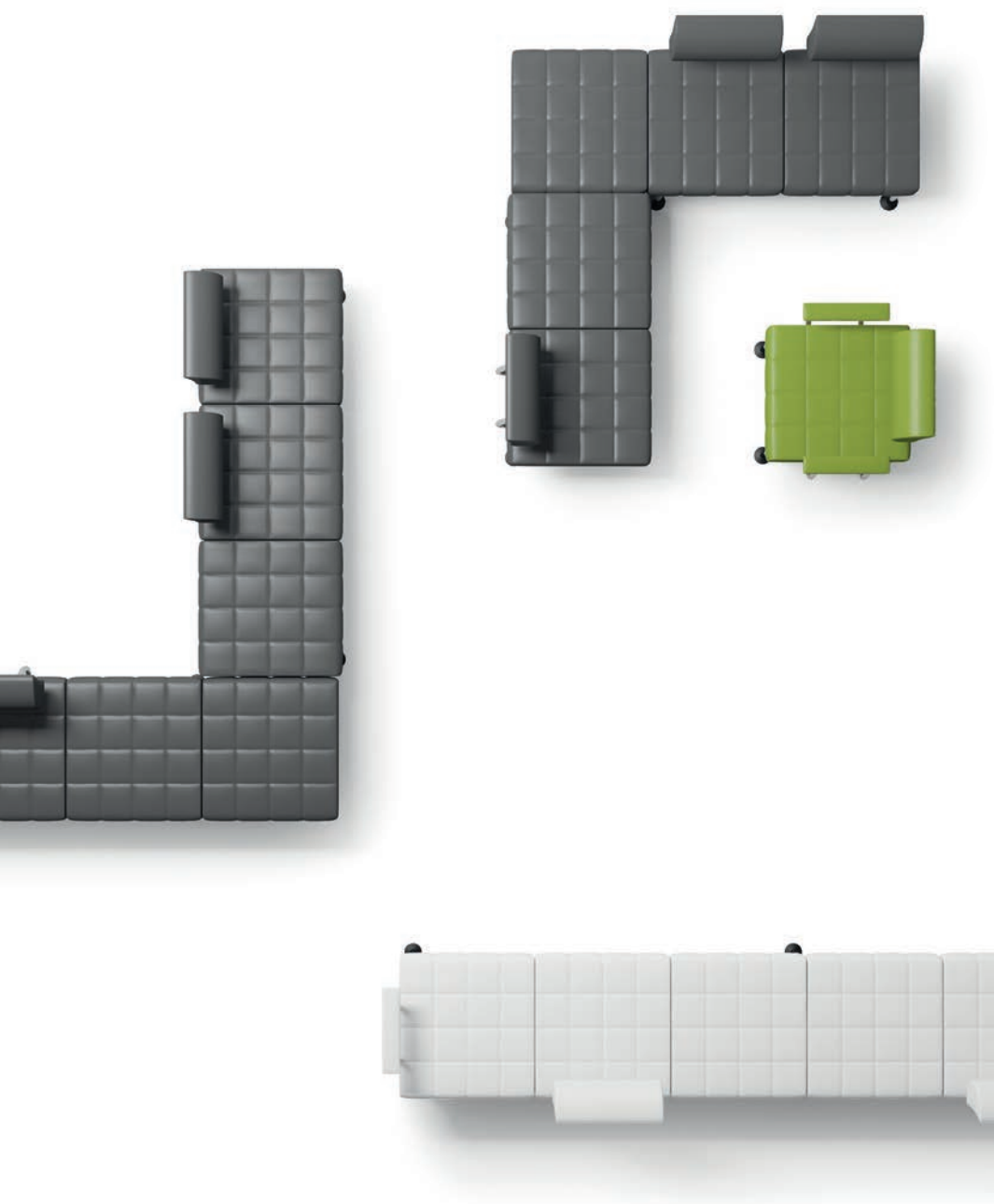




# CUBE PLUS

/'kju:b 'plʌs/





La serie Cube prende il nome dalla particolare lavorazione trapuntata che caratterizza la seduta dell'elemento singolo, con cui si creano poltrone e panche, ma anche divanetti con schienale e braccioli opzionali. Il tocco di modernità è assicurato dai piedini di dimensioni oversize in finitura nero opaco.

The Cube series takes its name from the particular quilted pattern that characterizes the seat of each single element conceived to create armchairs and benches, but also sofas with optional backrests and armrests. The touch of modernity is ensured by the oversized feet in matt black finish.

La gamme Cube prend son nom de la finition matelassée particulière qui caractérise l'assise de l'élément unique, élément avec qui l'on peut créer des fauteuils et des bancs, mais aussi des canapés avec dossiers et accoudoirs en option. La touche de modernité est assurée par les patins extra large en finition noir mat.







# ONDA

/ónda/







Onda è una collezione di sedute caratterizzata dalle forme curve e dalle particolari gambe in tubolare conificato bianco, che conferiscono a poltroncine e divanetti un'aria dinamica e moderna. Disponibile con o senza schienale, Onda si personalizza scegliendo finiture diverse per l'interno e l'esterno per vivaci versioni bicolor.

Onda is a collection of seating characterized by curved shapes and peculiar tapered steel legs in white finish that give the armchairs and sofas a dynamic and modern feel. Available with or without backrest Onda can be customized by choosing different finishes for the facing and outer for lively two-tone versions.

Onda est une collection de sièges caractérisée par des formes incurvées et des pieds particuliers en tube conique blanc, qui donnent aux fauteuils et canapés un air dynamique et moderne. Disponible avec ou sans dossier, Onda peut être personnalisé en choisissant différentes finitions pour l'intérieur et l'extérieur pour des agréables versions bicolores.







# MONET

/mɔnɛ/

Monet è una collezione di poltroncine e divanetti che nasce da una sintesi estrema delle forme, con sedile curvato a creare i braccioli e schienale sospeso. La struttura in metallo è leggera e stilizzata, mentre la tappezzeria, liscia o trapuntata, determina lo stile della seduta, perfetta per i piccoli ambienti d'attesa.

Monet is a collection of armchairs and sofas that comes from an extreme synthesis of shapes, from the boat-shaped seat to the suspended backrest. The metal structure is light and stylized, while the upholstery, smooth or quilted, determines the style of the seat, perfect for small waiting areas.

Monet est une collection de fauteuils et de canapés issue d'une synthèse extrême des formes, avec une assise incurvée et le dossier à effet suspendu. La structure métallique est légère et stylisée, tandis que le rembourrage, lisse ou matelassé, détermine le style de l'assise, parfait pour les petites salles d'attente.













sedie e poltroncine  
*chairs and tub chairs*

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**ENKEI**  
/einke/

DESIGN: EDI & PAOLO CIANI DESIGN





Lo schienale arrotondato con retro in finitura legno è l'elemento distintivo di Enkei, poltroncina accogliente dalle dimensioni contenute disponibile in diverse configurazioni. La versione con base a slitta o a quattro gambe in metallo si può personalizzare scegliendo lo stesso colore per tutte le componenti, schienale in legno incluso, per dare vita a sedute totalmente monocromatiche.

The rounded backrest with wooden outer is the distinctive element of Enkei, a welcoming small armchair available in different configurations. The version with sled base or four metal legs can be customized by choosing the same color for all the components, including the wooden back, to create a striking monochromatic look.

Le dossier arrondi en bois est l'élément distinctif d'Enkei, un petit fauteuil accueillant disponible en différentes configurations. La version avec piètement luge ou quatre pieds en métal peut être personnalisée en choisissant la même couleur pour tous les éléments, y compris le dossier en bois, pour créer des sièges totalement monochromatiques.















# HOST

/ 'həʊst/





Passe-partout della collezione, Host è una poltroncina che si integra alla perfezione negli ambienti più diversi – dalla casa all'ufficio, dalla sala d'attesa al ristorante merito delle sue linee contemporanee e minimaliste. Le nuove versioni con struttura in metallo, a 4 gambe o a slitta, verniciata in colori accattivanti e di tendenza possono, grazie alla scelta dei rivestimenti, regalare un elegante effetto monocromatico o più eclettico a contrasto.

Wild card of the collection, Host is an armchair that fits perfectly into the most diverse environments, from the home to the office, from the waiting room to the restaurant thanks to its contemporary and minimalist lines. The new versions with 4-legged or sled metal structure, painted in attractive and trendy colors, can be matched with the color of the upholstery to obtain an elegant monochromatic look or mixed with a contrasting nuance for a more eclectic result.

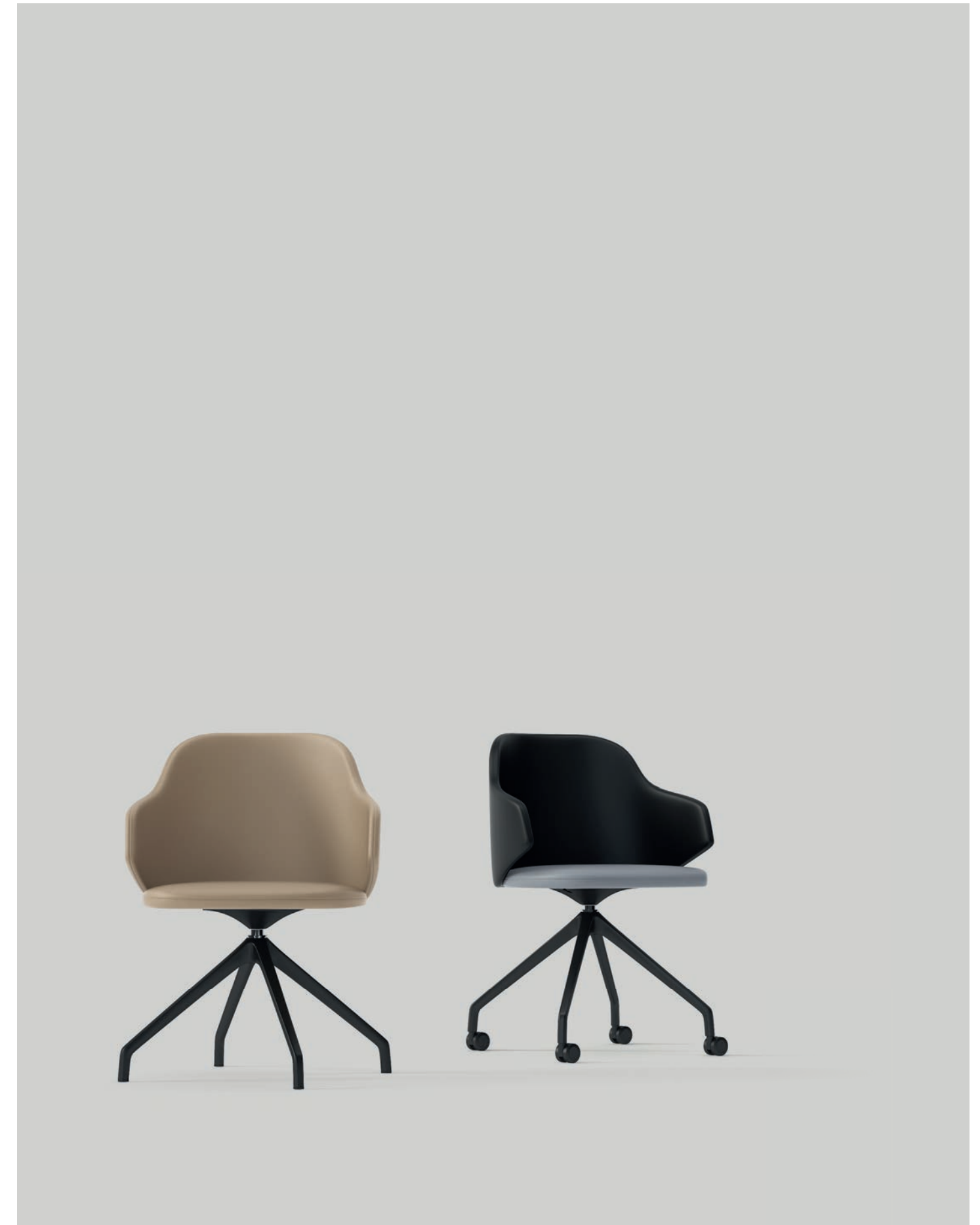
Passe-partout de la collection, Host est un fauteuil qui s'intègre parfaitement dans les environnements les plus divers, de la maison au bureau, de la salle d'attente au restaurant grâce à ses lignes contemporaines et minimalistes. Les nouvelles versions avec structures en métal 4-pieds ou luge peintes dans des jolies nuances de tendance, peuvent, en choisissant les coloris des revêtements, soit ton sur ton où a contraste, donner un élégant effet monochromatique ou plus éclectique et dynamique.















# ROUND

/ˈraʊnd/



Round è una collezione di poltroncine dalle forme morbide e arrotondate, enfatizzate dalla semplicità delle linee. La versione con volume di seduta extra large e piedini in legno di frassino è particolarmente adatta per le aree d'attesa, mentre il punto di forza della poltroncina è la possibilità di personalizzare la base - calda ed elegante in legno, moderna in acciaio lucido, alluminio o nylon.

Round is a collection of armchairs featuring soft and rounded shapes, emphasized by the simplicity and cleanliness of the design. The version with extra large seat and ash wood feet is particularly suitable for waiting areas but the real strength of the armchair is the possibility of customization by choosing the base - warm and elegant in wood, modern in polished steel, aluminum or nylon.

Round est une collection de fauteuils aux formes douces et arrondies, soulignées par la simplicité des lignes. La version avec assise extra large et pieds en bois de frêne est particulièrement adaptée aux zones d'attente mais la carte gagnante de ce fauteuil est la possibilité de personnaliser la base - chaleureuse et élégante en bois, moderne en acier poli, aluminium ou nylon.















**BLITZ**  
/'blits/









Blitz nasce dall'unione tra l'elemento sedile e lo schienale avvolgente, che funge anche da bracciolo. Caratterizzato da linee ondulate, lascia intravedere lateralmente una parte del sedile – un dettaglio che diventa ancora più evidente nell'abbinamento tra due finiture diverse. Diverse basi disponibili permettono di adattare facilmente la poltroncina a qualsiasi contesto, dall'ufficio ai luoghi della convivialità.

Blitz stands out for its modern allure characterized by the scalloped backrest and the straight seat, a contrast made more evident in the two-color version. The many different bases available allows to easily adapt the armchair to any context, from the office to places of conviviality.

Blitz se distingue par son allure moderne caractérisée par le dossier festonné et l'assise grande taille, un contraste rendu plus évident dans la version bicolore. Les nombreuses bases différentes disponibles permettent d'adapter facilement le fauteuil à n'importe quel contexte, du bureau aux lieux de convivialité.







**MIMÌ**  
/Mi:mi:/





Mimi è una poltroncina accogliente dal design lineare che ben si adatta a qualsiasi contesto. La possibilità di abbinare la scocca a diverse basi è la chiave della sua trasversalità: le strutture metalliche le danno un aspetto professionale e moderno, ideale nei contesti di lavoro, mentre le gambe in legno naturale hanno il feeling caldo dei prodotti destinati agli ambienti domestici.

Mimi is a welcoming armchair with a minimalistic design that is well suited to any context. The possibility of combining the chair with different bases is the key to its transversality: the metal structures give it a professional and modern look, ideal in work contexts, while the legs in natural wood have the warm feeling of products intended for more domestic environments.

Mimi est un fauteuil confortable au design linéaire et stylisé qui trouve sa place dans n'importe quel contexte. La possibilité de combiner l'assise avec différentes bases est la clé de sa transversalité: les structures métalliques lui donnent un aspect sobre et moderne, idéal dans les environnements professionnels tandis que les pieds en bois naturel ont l'allure chaleureuse des produits destinés aux environnements domestiques.











**LAGOM**  
/lâ :gom/

DESIGN: PAOLO SCAGNELLATO & JEREMIAH FERRARESE





Nata come seduta per gli spazi di formazione e training, Lagom si è rivelata la soluzione perfetta anche per bar, ristoranti e altri spazi della convivialità. Merito della sua forma equilibrata e della trasversalità assicurata dalle molteplici possibilità di configurazione.

Born as a seat for training and learning spaces, Lagom has proved to be the perfect solution also for bars, restaurants and other spaces of conviviality. This is thanks to its balanced shape and the versatility ensured by the multiple possibilities of configuration.

Né comme siège pour la formation et les espaces d'apprentissage, Lagom s'est avéré être la solution parfaite également pour les bars, restaurants et autres espaces de convivialité. Ceci grâce à sa forme équilibrée et à la polyvalence assurée par les multiples possibilités de configuration.







L'alternanza tra forme morbide e linee nette dà un'identità molto ben definita a Yugen. Con i diversi colori delle plastiche e delle strutture in metallo si creano interessanti combinazioni bicolore o dall'effetto monocromatico che la rendono adatta come sedia per caffetterie, bistrò e in generale per arredare ambienti collettivi dall'estetica contemporanea.

The alternation between soft shapes and clean lines gives Yugen a very well-defined identity. By combining the different colors of the plastics with metal structures, interesting two-tone or monochromatic combinations are created to make this multipurpose chair an ideal choice for cafes, bistros and in general to furnish collective environments with a contemporary aesthetic.

L'alternance entre formes douces et lignes épurées confère à Yugen une identité très bien définie. Avec les différentes couleurs des plastiques et des structures métalliques l'on peut créer des combinaisons bicolores ou monochromatiques intéressantes qui la rendent idéal comme chaise pour les cafés, les bistros et en général pour meubler des environnements collectifs avec une esthétique contemporaine.



**YUGEN**  
/yu-gen/

DESIGN: PAOLO SCAGNELLATO & JEREMIAH FERRARESE









attesa  
lounge

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# METROPOLITAN

DESIGN: EDI & PAOLO CIANI DESIGN

/,metrə'politən/



Disegnata da Edi & Paolo Ciani, Metropolitan unisce un design minimal e contemporaneo a un comfort di alto livello, grazie al meccanismo di oscillazione libera. Due le opzioni per la base: disco in acciaio inox o quattro razze in alluminio lucido o verniciato nero.

Designed by Edi & Paolo Ciani, Metropolitan combines a minimal and contemporary design with a high level of comfort, thanks to the free floating tilt mechanism. There are two options for the base: stainless steel disc or four spikes in polished or black painted aluminum.

Conçu par Edi & Paolo Ciani, Metropolitan combine un design minimal et contemporain avec un confort de haut niveau, grâce au mécanisme d'oscillation libre. Il y a deux options pour la base: ronde en acier inoxydable ou quatre branches en aluminium poli ou peint en noir.







# MAXIMA

/'maksimə/



Nata come poltrona da ufficio, Maxima si fa apprezzare anche negli spazi lounge. Dotata di un meccanismo con oscillazione armonica per il massimo relax, Maxima garantisce anche la necessaria privacy grazie al poggiatesta avvolgente.

Born as an office armchair, Maxima is also appreciated in lounge spaces. Equipped with a free floating tilt mechanism for maximum relaxation, Maxima also guarantees the necessary privacy thanks to the enveloping headrest.

Né comme un fauteuil de bureau, Maxima est également apprécié dans les espaces lounge. Equipé d'un mécanisme à oscillation harmonique pour une détente maximale, Maxima garantit également l'intimité nécessaire grâce à son tête à tête enveloppante.







# HAIKU

/ 'haiku: /

Per le sue forme arrotondate e l'imbottitura morbida, Haiku è una poltroncina che invita naturalmente al relax. Le diverse basi disponibili la rendono estremamente trasversale, utilizzabile tanto negli ambienti corporate quanto in quelli domestici. La versione Haiku Wood, più elegante e ricercata, è caratterizzata dalla scocca esterna in legno di rovere che le dona un tocco caldo e naturale.

Thanks to its rounded shapes and soft padding, Haiku is an armchair that naturally invites you to relax. The different bases available make it extremely versatile, suitable in both corporate and domestic environments. The Haiku Wood version, more elegant and refined, is characterized by the oakwood outer back which gives it a warm and natural touch.

Grâce à ses formes arrondies et son rembourrage moelleux, Haiku est un fauteuil qui invite naturellement à la détente. Les différentes bases disponibles le rendent extrêmement transversal, utilisable aussi bien dans les environnements professionnels que domestiques. La version Haiku Wood, plus élégante et raffinée, se caractérise par la coque extérieure en bois de chêne qui lui donne une touche chaleureuse et naturelle.







# DAMATRÀ

/da'ma'trà/





Disponibile con schienale squadrato extra large o sagomato, Damatrà è una poltroncina versatile che si adatta a qualsiasi ambiente. Vasta la scelta di basi - dalla slitta alla base piramidale, dalla base a disco alle razze in alluminio - che da perfetta poltroncina per gli spazi d'attesa la trasformano in seduta moderna per qualsiasi ambiente lounge.

Available with extra large squared or shaped backrest, Damatrà is a versatile armchair that finds a place in any environment. The wide choice of bases - from sled to the pyramidal base, from disc base to the aluminum starbase - can transform it from a perfect armchair for waiting areas into a modern seat for any lounge area.

Disponibile avec un dossier carré extra large ou façonné, Damatrà est un fauteuil polyvalent qui s'adapte à n'importe quel environnement. Il existe un large choix de bases - du pied luge à la base pyramidale, de la base ronde à la base 4-branches en aluminium - qui en font soit un fauteuil parfait pour les espaces d'attente soit le transformant en un siège moderne et minimaliste pour les zones lounge.









tavoli  
*tables*

---

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DESIGN: NICOLA CACCO

La collezione di tavoli include diverse tipologie. I tavoli in metallo con fusto centrale, in quattro colori, hanno forme morbide e arrotondate. Nella versione alta sono pensati per abbinarsi agli sgabelli Upper, mentre le altre altezze soddisfano ogni esigenza - tavolo da bistrot, side table o servetto in metallo, quest'ultimo ideale da affiancare a poltroncine e pouf come tavolo d'appoggio o di lavoro. Alle necessità dei luoghi della convivialità rispondono i tavoli con fusto in metallo cromato e piano in melaminico disponibili in diverse altezze.

The collection of tables includes different versions. The metal tables with central stem, in four colors, have soft and rounded shapes. In the higher version they are designed to match the Upper stools, while the other heights satisfy every need - bistro table, side table or metal side table, the latter ideal to be combined with armchairs and ottomans as a side table or work table. The tables with chromed metal frame and melamine top, available in different heights, meet the needs of convivial places.

La collection de tables comprend plusieurs variantes. Les tables en métal avec tige centrale, en quatre couleurs, ont des formes douces et arrondies. La version haute est conçue pour correspondre aux tabourets Upper, tandis que les autres hauteurs peuvent répondre à différents besoins - table de bistrot, table à café ou table d'appoint en métal, cette dernière idéale pour être combinée avec des fauteuils et des poufs. Les tables avec structure en métal chromé et plateau en mélaminé, disponibles en différentes hauteurs, répondent aux besoins des lieux conviviaux.



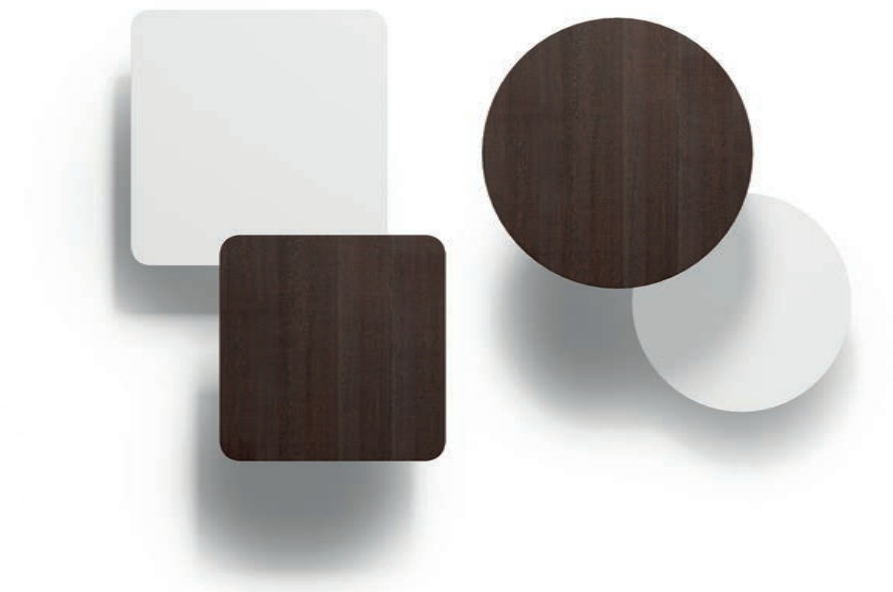








DESIGN: NICOLA CACCO







DESIGN: EDI & PAOLO CIANI DESIGN





sgabelli  
stools

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# UPPER

/'ʌpər/

DESIGN: NICOLA CACCO

Upper è una collezione di sgabelli per banconi e tavoli alti. È disponibile sia nella versione con sedile semplice imbottito sia nella versione con scocca in legno di faggio o imbottita. Due le basi tra cui scegliere: quattro gambe o fusto centrale regolabile con pistone a gas, da verniciare in quattro colori.

Upper is a collection of stools for counters and high tables. The version with padded seat and painted metal structure, perfectly matching the tables in the same finishes, is ideal for more dynamic environments. The more classic variants, also with backrest, are either completely upholstered or entirely in wood. In both cases, the structure can be equipped with four legs or height-adjustable.

Upper est une collection de tabourets pour comptoirs et tables hautes. La version avec assise rembourrée et structure en métal peint, parfaitement combinable avec les tables dans les mêmes finitions, est idéale pour les environnements plus dynamiques. Les variantes plus classiques, également avec dossier, sont soit entièrement rembourrées soit tout en bois. Dans les deux cas, la structure peut être équipée d'un piétement à quatre pattes ou réglable en hauteur.



















# HOST

/'həʊst/



Evoluzione dell'omonima poltroncina, lo sgabello Host è pensato per completare l'arredo di bar e ristoranti con una seduta coordinata e armonica che richiama le linee morbide e avvolgenti della poltroncina.

Evolution of the same name armchair, the Host stool is designed to complete the furnishing of bars and restaurants with a coordinated and harmonious seat that recalls the soft and enveloping lines of the armchair.

Evolution du fauteuil du même nom, le tabouret Host est conçu pour compléter l'ameublement des bars et restaurants avec une assise coordonnée et harmonieuse qui rappelle les lignes douces et enveloppantes du fauteuil.







# NAMI

/Naa-Miy/

Evoluzione di una poltroncina nata per gli ambienti di lavoro, lo sgabello Nami mantiene nel suo DNA l'attenzione all'ergonomia tipica di una classica seduta da ufficio, riadattata nelle proporzioni. Il risultato è una soluzione adatta non soltanto agli studi professionali che hanno necessità di sedute più alte, ma anche ad ambienti collettivi. Per il rivestimento di Nami è possibile combinare due colori diversi per la parte anteriore e quella posteriore.

Evolution of an armchair created for the workplace, the Nami stool maintains in its DNA the attention to ergonomics typical of a classic office chair, readjusted in its proportions. The result is a suitable solution not only for professional offices that need higher seats, but also for collective environments. For Nami's upholstery it is possible to combine two different colors for either facing and outer.

Evolution d'un fauteuil créé pour le lieu de travail, le tabouret Nami maintient dans son ADN l'attention à l'ergonomie typique d'une chaise de bureau classique, adaptée dans les proportions. Le résultat est une solution appropriée non seulement pour les bureaux professionnels qui ont besoin de sièges plus hauts, mais aussi pour les environnements collectifs. Pour le revêtement de Nami c'est possible de combiner deux couleurs différentes pour le devant et le dos.









**rivestimenti**  
*coverings*

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CATEGORIA 1 **MADRID  
COVE**

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CATEGORIA 2 **ANGEL  
ONE  
GAZEBO  
KING-FLEX**

---

CATEGORIA 3 **SECRET  
MINI  
SEALIFE**

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CATEGORIA 4 **PELLE / LEATHER**

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CATEGORIA 5 **STEP  
GO CHECK  
LANA / WOOL  
EXTREMA**

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CATEGORIA 6 **PELLE PANAMA**

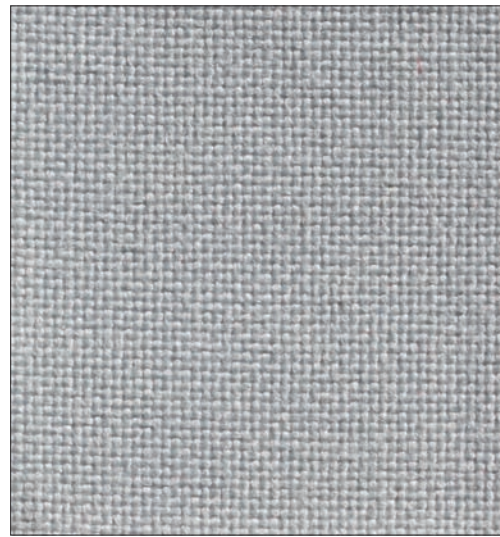
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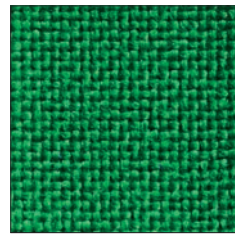
# CATEGORIA 1 MADRID



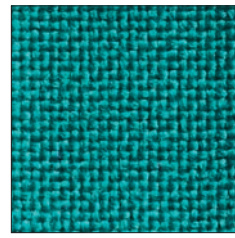
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fire proof class 1IM



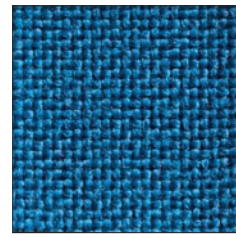
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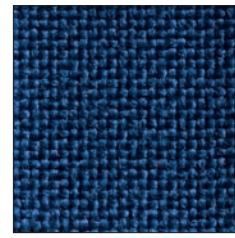
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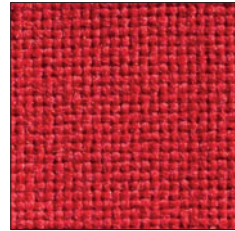
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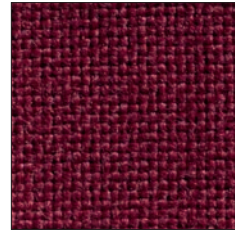
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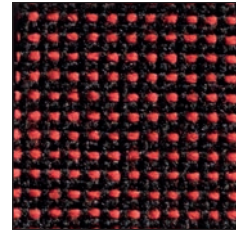
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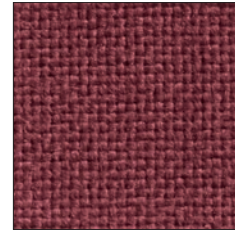
MD 502



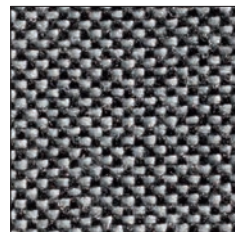
MD 530



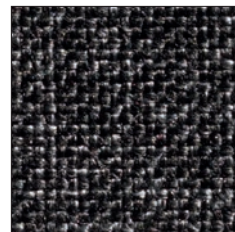
MD 520



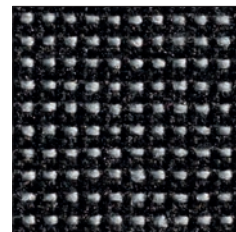
MD 505



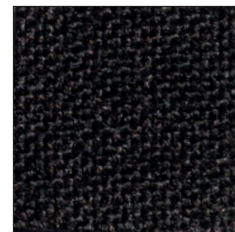
MD 519



MD 514

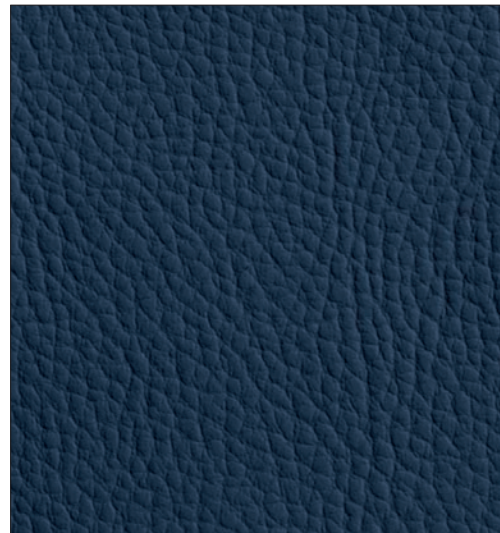


MD 518



MD 511

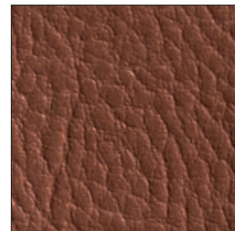
# CATEGORIA 1 COVE



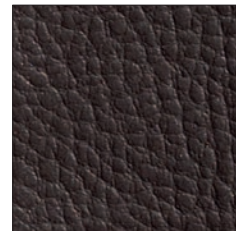
C 539



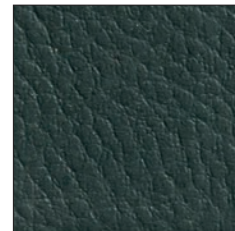
C 21



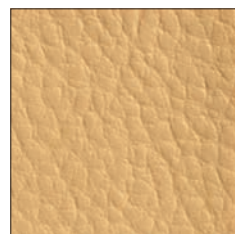
C 301



C 336



C 196



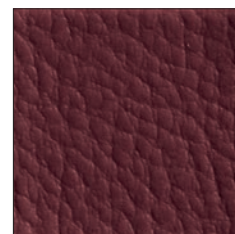
C 238



C 371



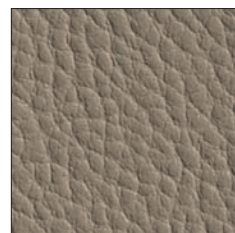
C 441



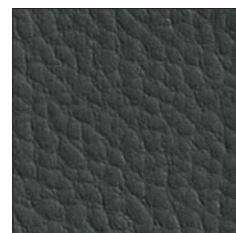
C 413



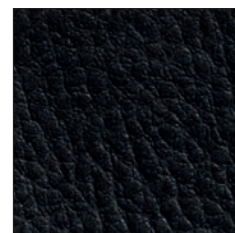
C 1



C 84



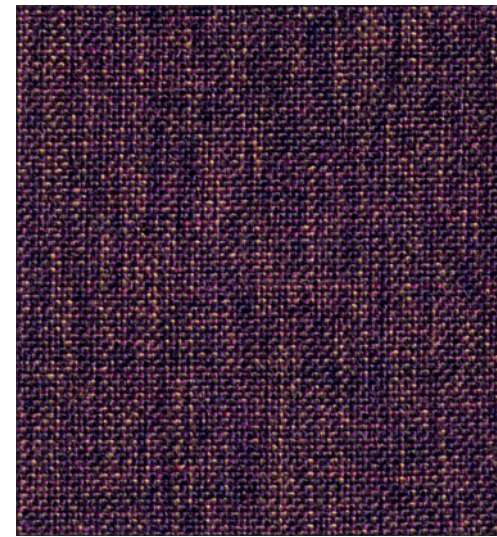
C 98



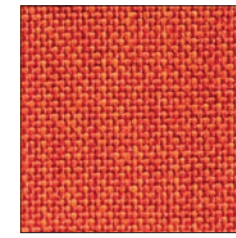
C 560

# CATEGORIA 2 ANGEL

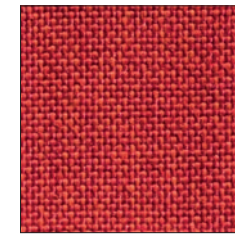
ignifugo classe 1IM  
fire proof class 1IM



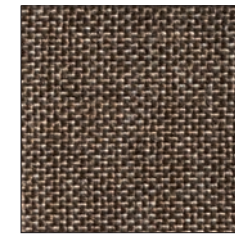
AN 38



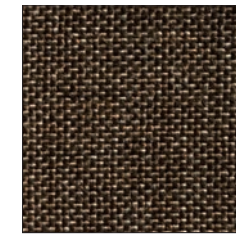
AN 30



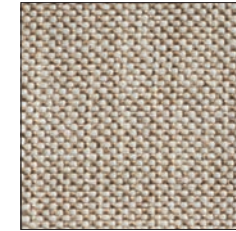
AN 35



AN 45



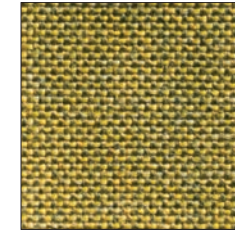
AN 20



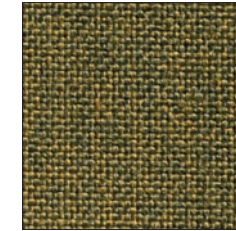
AN 53



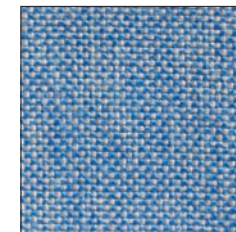
AN 50



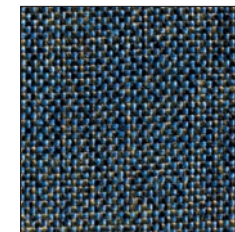
AN 41



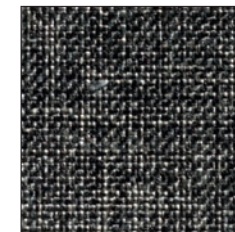
AN 09



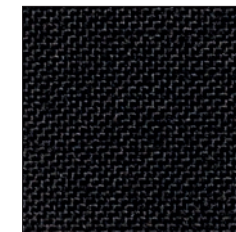
AN 55



AN 39



AN 56

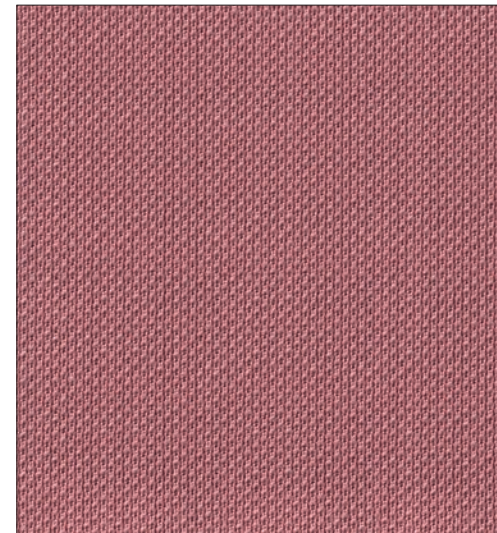


AN 57

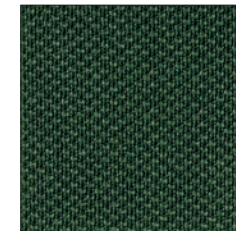
# CATEGORIA 2 ONE



ignifugo classe 1IM  
fire proof class 1IM



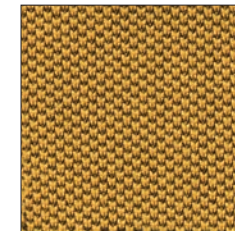
ON 4067



ON 7029



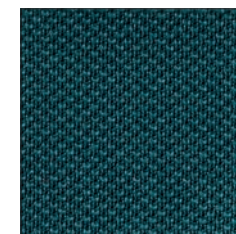
ON 1506



ON 3530



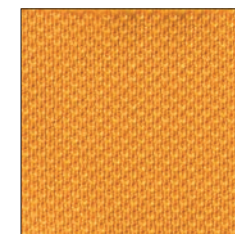
ON 4028



ON 7033



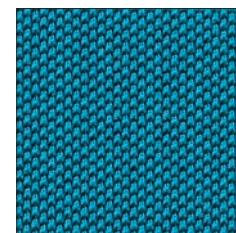
ON 2519



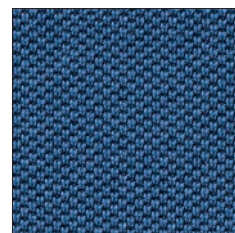
ON 3008



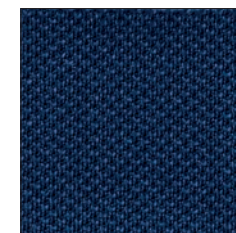
ON 4566



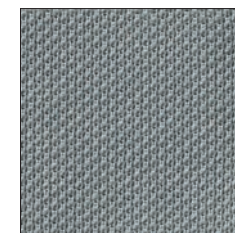
ON 6591



ON 6512



ON 6017



ON 8032




ON 8017

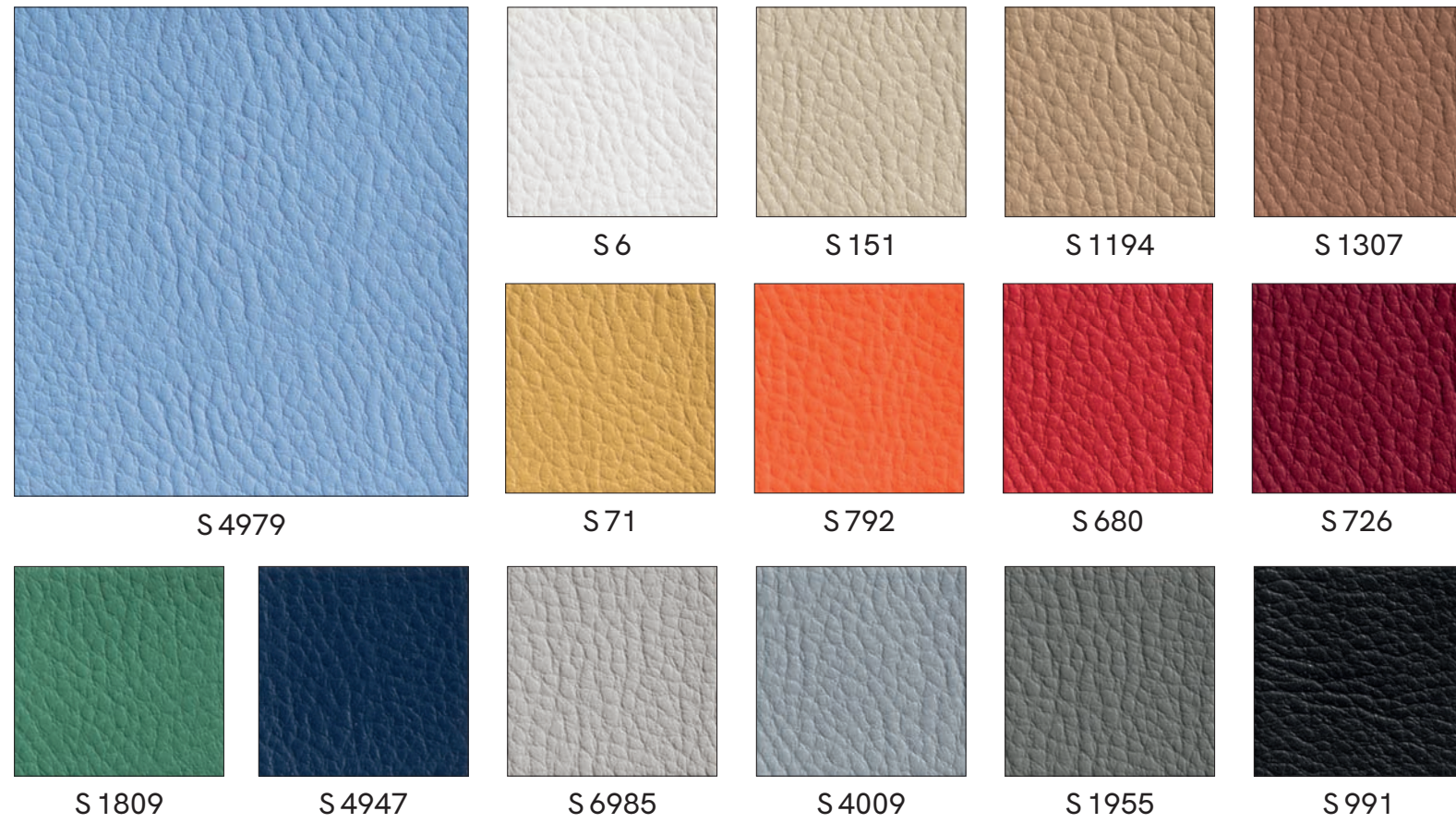


ON 8033




## CATEGORIA 2 GAZEBO

ignifugo classe 1IM  
fire proof class 1IM 




## CATEGORIA 2 KING-FLEX

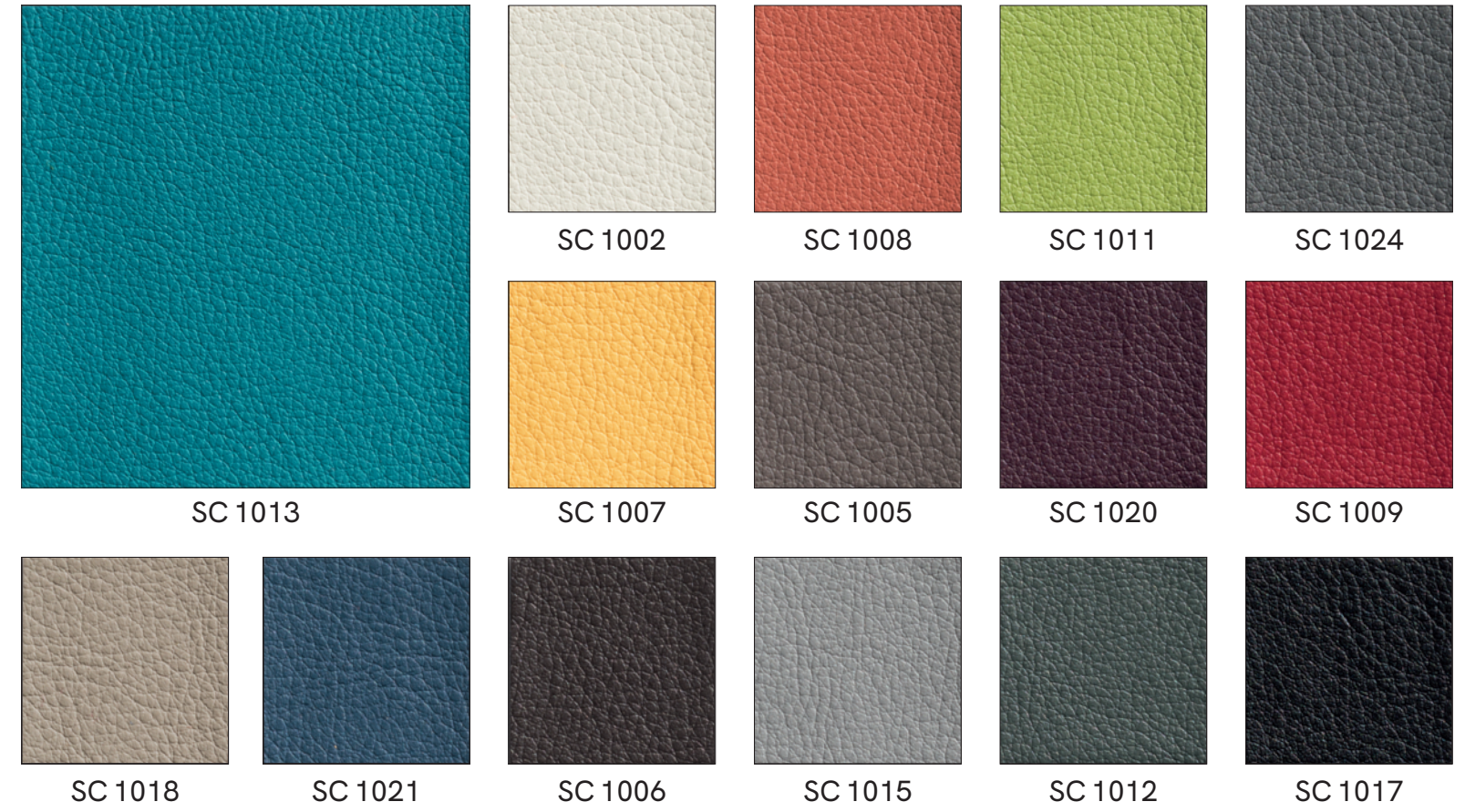


ignifugo classe 1IM  
fire proof class 1IM 




## CATEGORIA 3 SECRET

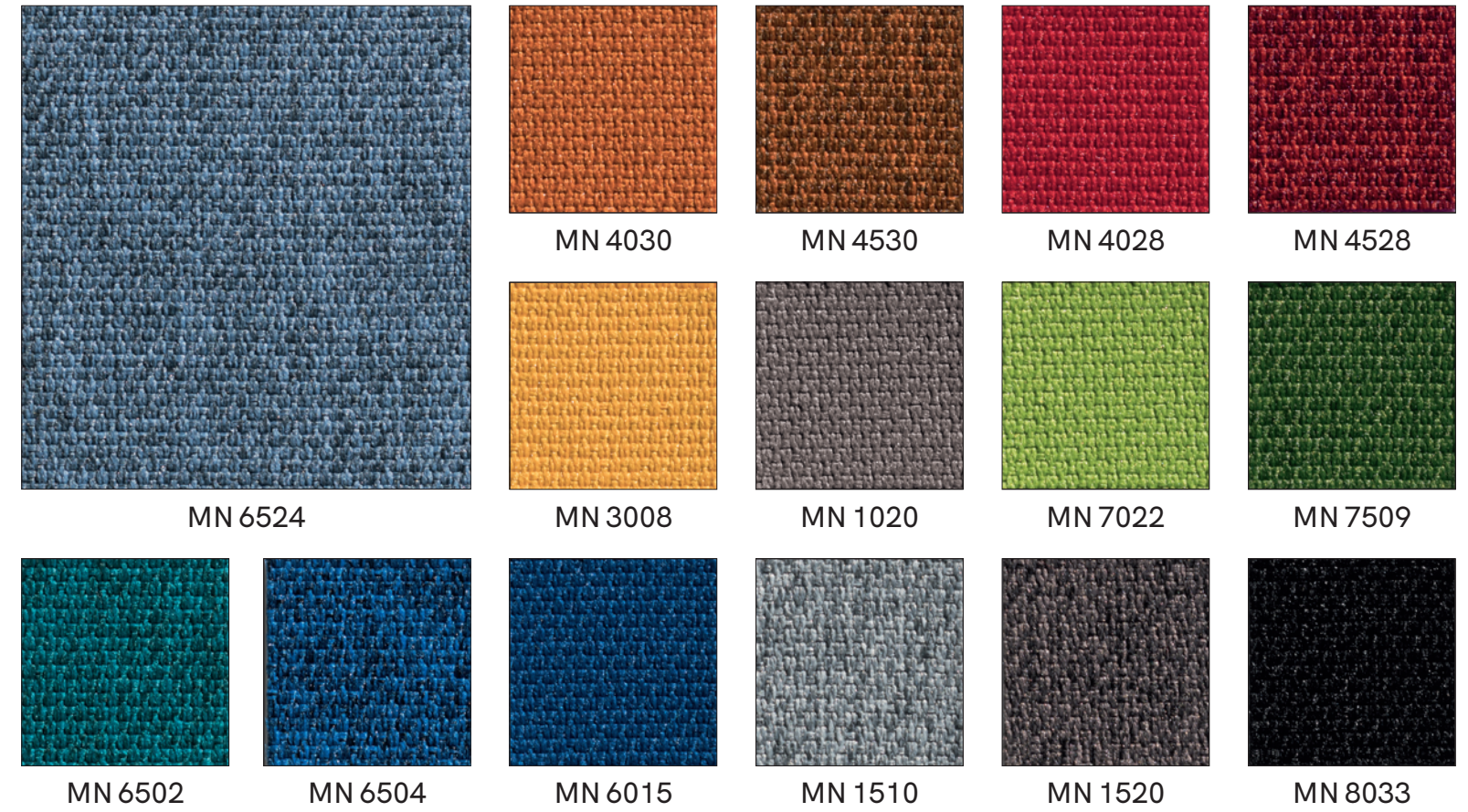
ignifugo classe 1IM  
fire proof class 1IM 



## CATEGORIA 3 MINI



ignifugo classe 1IM  
fire proof class 1IM 





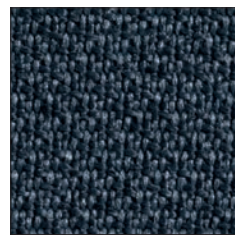
## CATEGORIA 3 SEALIFE



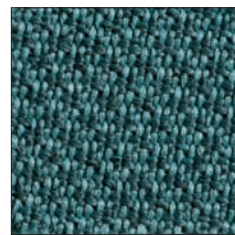
ignifugo classe 1IM  
fire proof class 1IM



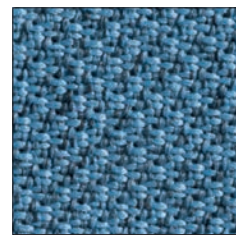
SL 1506



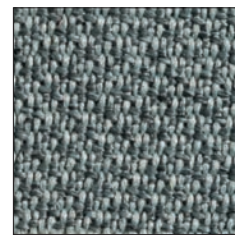
SL 8517



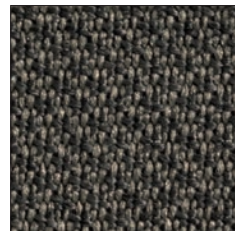
SL 7504



SL 6524



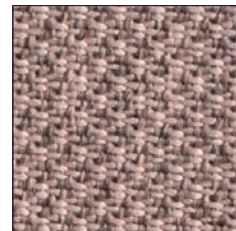
SL 8532



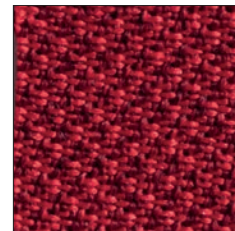
SL 2519



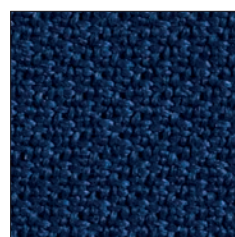
SL 3509



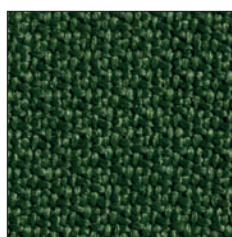
SL 4522



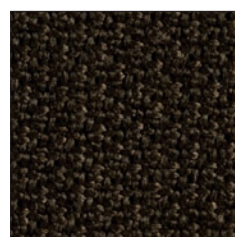
SL 4528



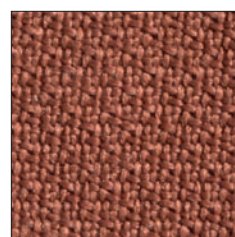
SL 6080



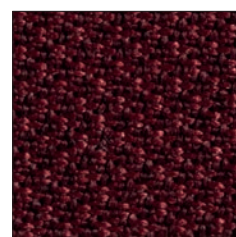
SL 7029



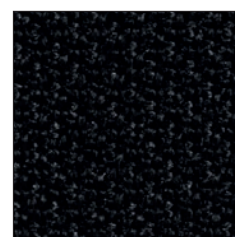
SL 2007



SL 4037



SL 4503



SL 8033

## CATEGORIA 4 PELLE/LEATHER

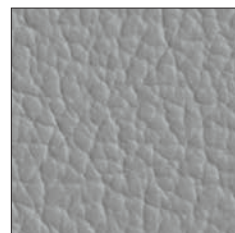
pelle vera  
genuine leather



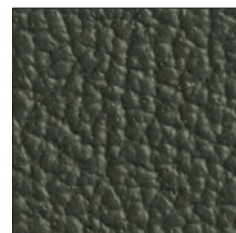
P 9027



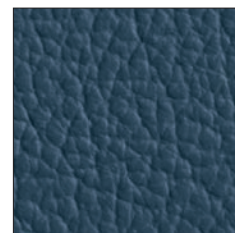
P 9003



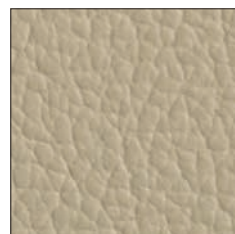
P 9033



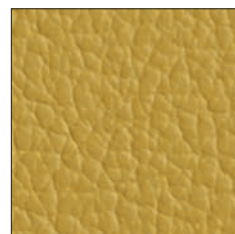
P 9045



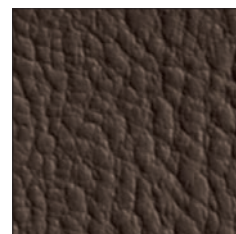
P 9031



P 9004



P 9038



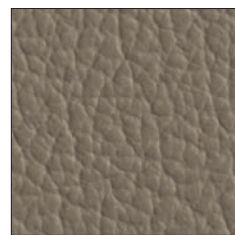
P 9030



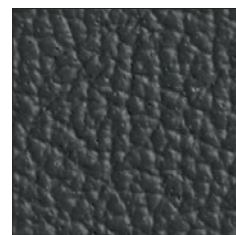
P 9017



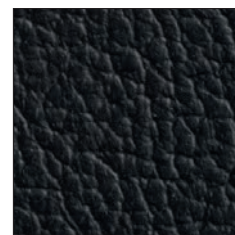
P 1



P 84



P 98



P 560

## CATEGORIA 1

### MADRID

± 230 g/mq  
100% PP polipropilene F.R.  
100% PP Polypropylene F.R.  
80.000 cicli martindale  
80.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### COVE

± 565 g/mq  
82% PVC - 7% Cotone  
11% Poliestere  
82% PVC - 7% Cotton  
11% Polyester  
50.000 cicli martindale  
50.000 martindale cycles

## CATEGORIA 2

### ANGEL

± 228 g/mq  
100% polipropilene F.R.  
100% polypropylene F.R.  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### GAZEBO

± 640 g/mq  
87,5% Polivinilcloruro plastificato -  
12,5% Cotone  
87,5% Plasticized polyvinylchloride -  
12,5% Cotton  
50.000 cicli martindale/50.000  
martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021-1/2  
California TB 117

### ONE

± 350 g/mq  
100% poliestere riciclato  
100% recycled polyester  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

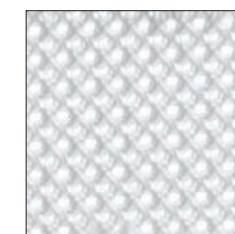
### KING-FLEX

± 300 g/mq  
100% poliestere Trevira CS  
100% Polyester Trevira CS  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

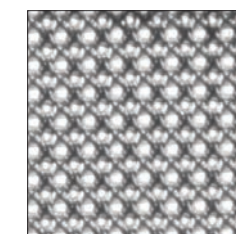
## RETE MESH

Composizione/Composition:  
100% poliestere - martindale: 25.000 cicli  
100% polyester - martindale: 25.000 cycles

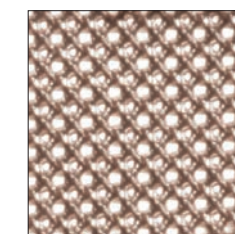
Su richiesta/Upon request:  
RETE NERA M10 disponibile in  
versione ignifuga (M10 FR)  
BLACK MESH M10 is also available  
with fire proof treatment (M10 FR)



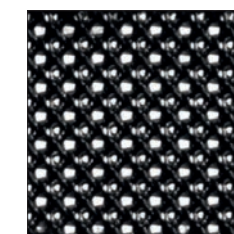
M 2



M 3



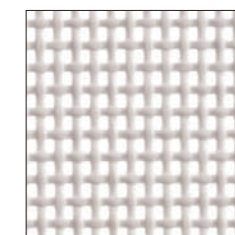
M 4



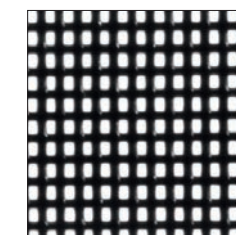
M 10

Disponibile solo per modello Synchronet  
Available for Synchronet model only

Composizione/Composition:  
70% polivinile-30% PES  
martindale: 100.000 cicli  
70% polyvinyl-30%PES  
martindale: 100.000 cycles



M 200



M 100

## CATEGORIA 3

### SECRET

± 540 g/mq  
76% PVC - 2% PU - 22% PES  
76% PVC - 2% PU - 22% PES  
60.000 cicli martindale  
60.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
California TB 117  
Impermeabile/resistente ai  
raggi UV/adatto per esterno/  
waterproof /UV rays resistant/  
suitable for outdoor

### SEALIFE

± 330 g/mq  
100% Poliestere riciclato  
certificato SEAQUAL  
100% Recycled polyester  
SEAQUAL certified  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
California TB 117

### MINI

± 340 g/mq  
100% poliestere Trevira CS  
100% Polyester Trevira CS  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

## CATEGORIA 4

### PELLE - LEATHER

100% vera pelle  
100% genuine leather



# CATEGORIA 5 STEP



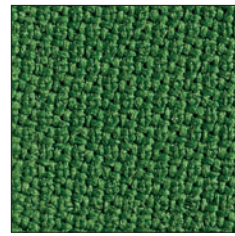
ignifugo classe 1IM  
fire proof class 1IM



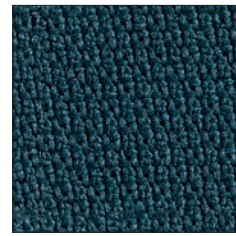
ST 61149



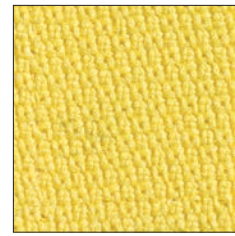
ST 68118



ST 68120



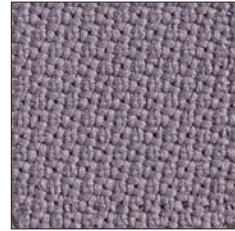
ST 68158



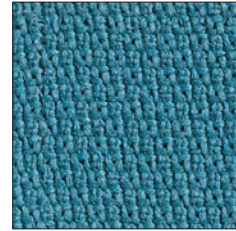
ST 62073



ST 61150



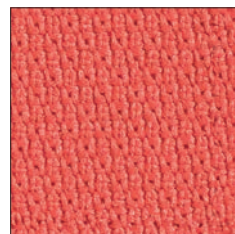
ST 65093



ST 67072



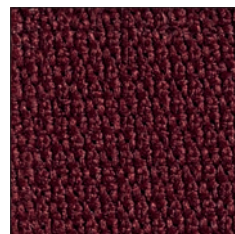
ST 65018



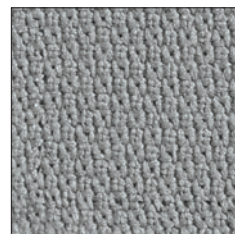
ST 64178



ST 64179



ST 64159



ST 60004



ST 60092



ST 60999

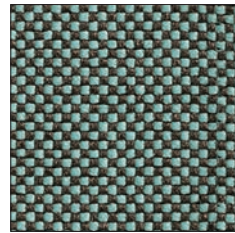
# CATEGORIA 5 GO CHECK



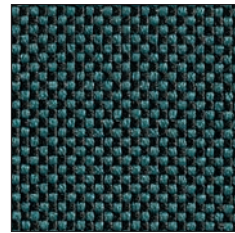
ignifugo classe 1IM  
fire proof class 1IM



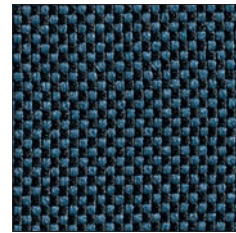
G 61143



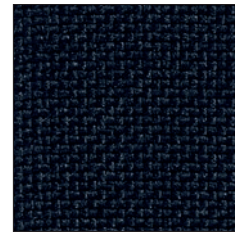
G 68168



G 67071



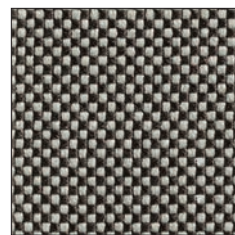
G 66139



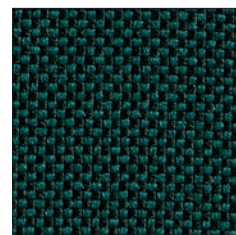
G 66134



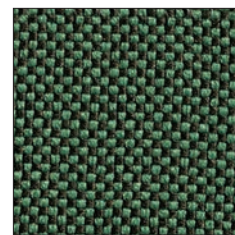
G 61139



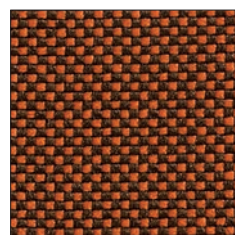
G 61138



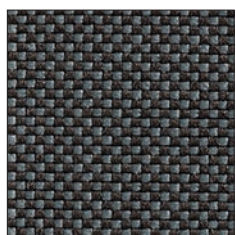
G 68152



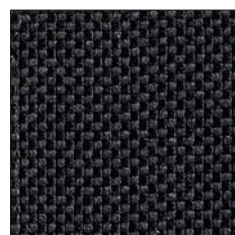
G 68169



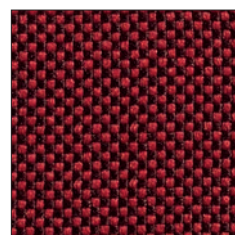
G 63080



G 60083



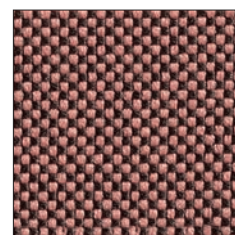
G 60084



G 64175



G 64172



G 64183

# CATEGORIA 5 LANA /WOOL



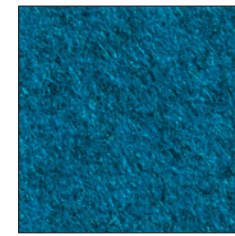
ignifugo classe 1IM  
fire proof class 1IM



NW 127



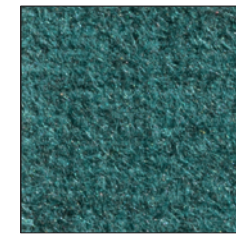
NW 120



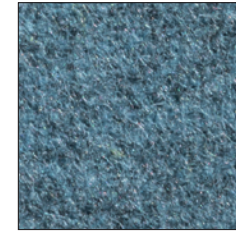
NW 134



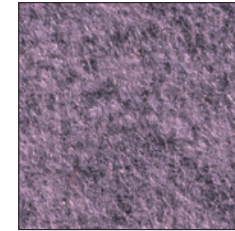
NW 101



NW 143



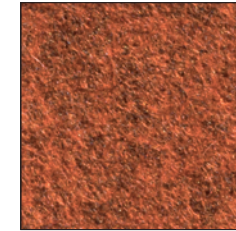
NW 133



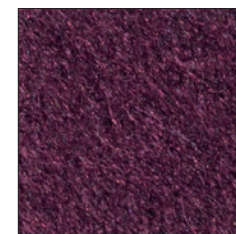
NW 124



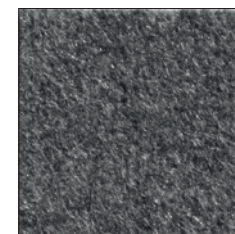
NW 111



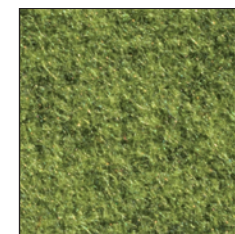
NW 106



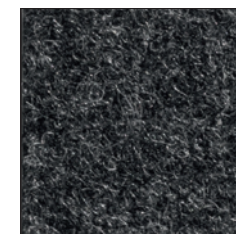
NW 131



NW 103



NW 105



NW 112

# CATEGORIA 5 EXTREMA

Ultra-Fresh\* ignifugo classe 1IM  
fire proof class 1IM



X 1450



X 150



X 3650



X 4450



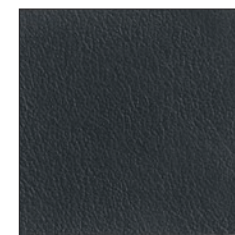
X 1950



X 1250



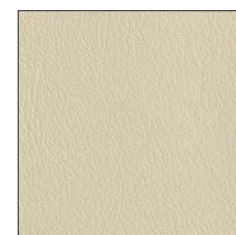
X 4050



X 2150



X 2750



X 250



X 3250



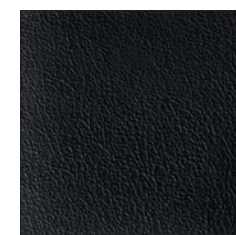
X 1150



X 950




X 4650



X 2250

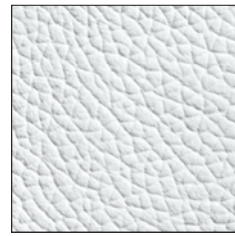


## CATEGORIA 6 PELLE PANAMA

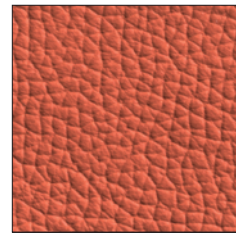
pelle vera  
genuine leather 



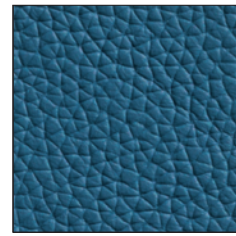
PN 5402



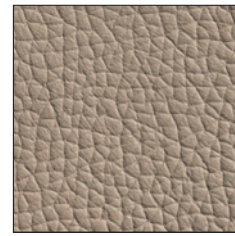
PN 5000



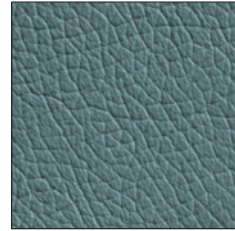
PN 5360



PN 5230



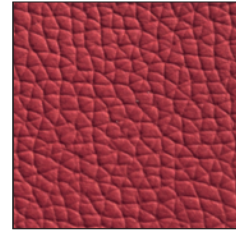
PN 5320



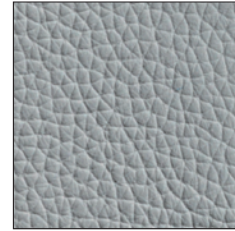
PN 5418



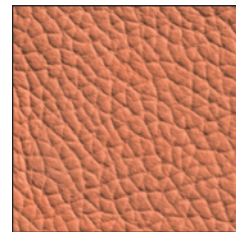
PN 5508



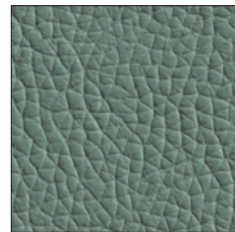
PN 5200



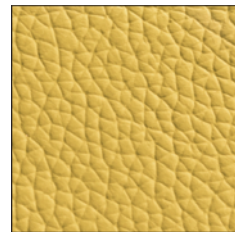
PN 5420



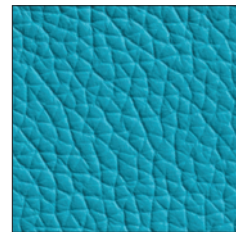
PN 5524



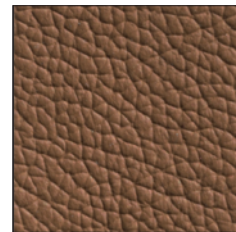
PN 5120



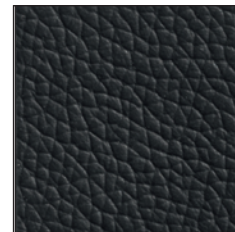
PN 5430



PN 5470



PN 5110



PN 5300

## CATEGORIA 5

### STEP

± 340 g/mq  
100% Trevira CS  
100% Trevira CS  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### GO CHECK

± 310 g/mq  
100% Trevira CS  
100% Trevira CS  
80.000 cicli martindale  
80.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### LANA/WOOL

± 410 g/mq  
pura lana vergine  
pure new wool.  
50.000 cicli martindale  
50.000 martindale cycles  
100% tessuto riciclabile  
100% recyclable fabric  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
California TB 117

### EXTREMA

± 480 g/mq  
63% PU - 29% COT - 8% PES  
63% PU - 29% COT - 8% PES  
150.000 cicli martindale  
150.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117  
Protezione antibatterica/Antibacterial protection

## CATEGORIA 6

### PELLE PANAMA

100% pelle fiore corretto  
100% corrected grain leather  
1,0 - 1,2 mm spessore  
1,0 - 1,2 mm thickness  
50.000 cicli - resistenza alla flessione  
50.000 cycles - flex resistance  
su richiesta disponibile trattamento di resistenza alla fiamma  
flame-resistance treatment available upon request

Le tonalità di colore e le finiture illustrate vanno considerate puramente indicative. Verificare sempre la fattibilità dell'abbinamento finiture consultando il listino.

The colour shades and finishes illustrated herein are to be considered purely indicative. Always check the feasibility of finish combinations by consulting the price list.



